

Allegretto (ca 104). Poco estatico

Tromba in B

Quartetto I
Violino I
Violino II
Viola
Cello

Quartetto II
Violino I
Violino II
Viola
Cello

Quartetto I
Vn. I
Vn. II
Vl.
Vc.

Adagio (ca 54) Ten. braso

Q-Ho I
Vn. I
Vn. II
Vl.
Vc.

Adagio (ca 54) Ten. braso

Q-Ho II
Vn. I
Vn. II
Vl.
Vc.

con sord.

p

Handwritten musical score for the first system, featuring four staves: Vn. I, Vn. II, Vl., and Vc. The notation includes rests and some initial notes with slurs.

Handwritten musical score for the second system, featuring four staves: Vn. I, Vn. II, Vl., and Vc. This system contains more active notation with notes, slurs, and dynamic markings.

2

ord. (vibr.)

(A. I.)

Handwritten musical score for the third system, featuring four staves: Vn. I, Vn. II, Vl., and Vc. This system includes dynamic markings such as *pp* and *p*, and the instruction *ord.* (likely *ordine*).

2

Handwritten musical score for the fourth system, featuring four staves: Vn. I, Vn. II, Vl., and Vc. The notation includes notes, slurs, and dynamic markings.

senza vibr. sul tasto *pp*

Vn. I
Vn. II
Vl.
Vc.

Vn. I
Vn. II
Vl.
Vc.

Vn. I
Vn. II
Vl.
Vc.

Vn. I
Vn. II
Vl.
Vc.