

Andante [$\text{♩} = 76$]

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1 Lugubre

pp

5

Handwritten musical score for the first system, measures 1-5. It features four staves: T I (Tenor I), T II (Tenor II), B I (Bass I), and B II (Bass II). The music is in 3/4 time. The lyrics are: "Et ge - mit , e - (t) ge -". Dynamics include *ppp* and *pp*. There are fermatas over the notes for "ge" and "mit".

Et ge - mit , e - (t) ge -

Handwritten musical score for the second system, measures 6-10. It features four staves: T I, T II, B I, and B II. The music is in 3/4 time. The lyrics are: "-(e) mit , e - (t) mi - se -". Dynamics include *pp*. There are accents and a circled measure number 10. There are also fermatas over the notes for "mi" and "se".

-(e) mit , mi - se - ris , et mi - se -

Handwritten musical score for the third system, measures 11-20. It features four staves: T I, T II, B I, and B II. The music is in 3/4 time. The lyrics are: "ris sin - gul - ti - bus". Dynamics include *p*. There are circled measure numbers 15 and 20. There are accents and fermatas over the notes for "sin" and "gul".

ris sin - gul - ti - bus

(40)

3

S II *mp* i - ri - gat ge - nas.

A II *mp* i - ri - gat ge - nas om - ne ge - nas. *pp* *A* a piacere

T I *mp* i - ri - gat ge - nas om - ne *E(t)* *pp* *T* a piacere

T II i - ri - gat ge - nas ge - (e) - nas. *E(t)*

(45)

A I *pp* ca - ra

T I *pp* *espr.* *E(t)* ca - ra per ca -

B I *pp* *E(t)* - ca - ra -

B II *pp* Et ca - ra ca - ra

(50)

(55)

A I *pp* (a) in hos

T I *pp* (a) - ra per ce - ler

B I *pp* - (a) per a - lu - ta ce - ler

B II *pp* - (a) per per a - lu - ta ce - ler

70

p *poco cresc.* *p*

SI per a - per - ta fu - gax, et per i - ni - qua

SII per a - per - ta, et per i - ni -

AI *p* *poco cresc.* per a - per - ta fu - gax, per i - ni - qua ru - it

AII *p* *poco cresc.* pe(r) fu - gax, per i - ni - qua

TII BI per - ta, et per i - ni - (li) -

poco acc. 75 *mf* *cresc.*

SI ru - (t) - i - ni - qua ru - it per i - ni - qua

SII qua ru - it i - ni - qua ru - it ru - it

AI per i - ni - qua, i - ni - qua ru - it per i - ni - qua

AII it pe(r) i - ni - qua ru - it per i - ni - qua

(TII) TII BI qua ru - it i - ni - qua ru - it ru - it

BII ru - it

85

Handwritten musical score for SATB choir. The score consists of 11 staves: Soprano I (SI), Soprano II (SII), Alto I (AI), Alto II (AII), Tenor I (TI), Tenor II (TII), Tenor III (TIII), Bass I (BI), Bass II (BII), and a double bass line (BII (U)). The lyrics are written below the staves. Performance markings include dynamics like *f*, *ff*, *fp*, *sf*, *mf*, and *pp*, and articulation like *acc.* and *rit.*. There are also breath marks and slurs. The lyrics are:
 SI: ta(n) - tos ta - (a)m pro -
 SII: ad ta(n) - tos tam pro -
 AI: *pp* *vresc.* ta(n) - tos ta - tam pro - di - (o) - pa, tam pro - (o)
 AII: ta(n) - tos ta - m pro -
 TI: ta(n) - tos tam pro -
 TII: ta(n) - tos pro - di -
 TIII: ad ta(n) - tos tam pro -
 BI: ta(n) - tos tam pro -
 BII: *sf* *mf* *pp* *vresc.* pro - (o) - di - pa, pro - di -