

Vykintas Baltakas

(co)ro(na)
für Ensemble
(2005)

Partitur



(co)ro(na)

für Ensemble (2005)

Vykintas Baltakas
(*1972)

♩ = ca. 102-108

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flöte:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Piccolo-Klarinette:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Sopran-Saxophon:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Piccolo-Trompete:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic, marked *con sord.*
- Horn:** Treble clef, 4/4 time, starting with a fortissimo (*fp*) dynamic, transitioning to *f* and then *p*.
- Vibraphon:** Treble clef, 4/4 time, starting with a fortissimo (*fp*) dynamic, transitioning to *f* and then *p*.
- Violine:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic, transitioning to *p*.
- Akkordeon:** Treble and Bass clefs, 4/4 time, starting with a forte (*f*) dynamic, transitioning to *f* and then *p*.
- Klavier:** Treble and Bass clefs, 4/4 time, starting with a forte (*f*) dynamic, transitioning to *p* and then *f*.

The score includes various musical notations such as dynamics (*f*, *fp*, *p*), articulation marks (accents, slurs), and performance instructions like *con sord.* and *sfz*. The piece features a complex rhythmic structure with multiple time signatures (4/4, 2/4, 4/4) and a key signature of one sharp (F#).

5

Fl.

Kl. picc.

Sax.

Ob.

Tr. picc.

Hr.

Vibr.

VI.

Akk.

Klav.

p *f*

f *p*

f

Detailed description: This page of a musical score, numbered 5, features ten staves. The woodwind section includes Flute (Fl.), Piccolo Clarinet (Kl. picc.), Saxophone (Sax.), and Oboe (Ob.). The brass section includes Piccolo Trumpet (Tr. picc.) and Horn (Hr.). The string section includes Violin (VI.). The keyboard section includes Vibraphone (Vibr.), Accordion (Akk.), and Piano (Klav.). The score is divided into three measures with time signatures of 2/4, 2/4, and 4/4. The woodwinds and piccolo trumpet play melodic lines with various articulations and dynamics. The strings play sustained notes, with the violin marked *f* in the first measure and *p* in the third. The piano part features a tremolo in the right hand and a melodic line in the left hand, with dynamics *p* and *f* indicated. A double bar line is present after the first measure.

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo Clarinet (Kl. picc.), Saxophone (Sax.), Oboe (Ob.), Piccolo Trumpet (Tr. picc.), and Horn (Hr.). The brass section includes Vibraphone (Vibr.) and Violin (VI.). The string section includes Accordion (Akk.) and Piano (Klav.). The score is divided into two measures by a double bar line. The first measure is in 3/4 time, and the second measure is in 4/4 time. Dynamics such as *ff*, *mf*, *f*, *p*, and *mf secco* are indicated throughout. Performance markings include accents, slurs, and hairpins. The piano part features a complex rhythmic pattern with many sixteenth notes.

10

Fl.

Kl. picc.

Sax.

Ob.

Tr. picc.

Hr.

Vibr.

VI.

Akk.

Klav.

ff

mf

f

mf

f

mf

f

mf

f

mf

f

ff

p

p

f

sfz

mf

f

12

Fl. *p* *mf*

Kl. picc. *p* *mf*

Sax. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Tr. picc. *mf* *p* *mf*

Hr. *p*

Vibr. *p* *mf*

Vl. *p*

Akk.

Klav.

14

Fl. *pp* *sfz*

Kl. picc. *pp* *mf* *sfz*

Sax. *pp* *mf* *sfz*

Ob. *mf* *sfz*

Tr. picc. *pp* *mf* *sfz*

Hr.

Vibr. *p* *mf* *f*
Red.

VI. *p* *fp*

Akk. *p* *p* *f*

Klav. *p* *mf*

Red.

Detailed description: This page of a musical score, numbered 14, features a woodwind section (Flute, Piccolo Clarinet, Saxophone, Oboe, Piccolo Trumpet) and a string section (Violin, Viola, Violoncello, Double Bass). The woodwinds play melodic lines with dynamic markings from *pp* to *sfz*. The strings provide harmonic support, with the Violoncello and Double Bass playing a bass line that includes a *Red.* (ritardando) marking. The score is divided into two measures by a bar line, with a change in time signature from 3/4 to 4/4. The key signature changes from one flat to two sharps.

Fl. *f*

Kl. picc. *f*

Sax.

Ob. *f*

Tr. picc. *f*

Hr. *mf*

Vibr. *f* *mf* *ped.*

VI. *f* *p* *f* *p* *f*

Akk. *p* *f* *p* *f*

Klav. *f* *p*

* *ped.* *

18

Fl. *p* *ff* *sffz*

Kl. picc. *p* *mf* *p* *fp* *sffz*

Sax. *p*³ *ff*

Ob. *p* *ff*

Tr. picc. *mf* *ff*

Hr.

Vibr. *ff*

VI. *f* *ff*

Akk. *mf* *ff* *sffz*

Klav. *ff* *mf* *ff* *sffz*

v