

Моей жене Елене                      Mano žmonai Elenai  
**ТРИ АСПЕКТА**                      **TRYS ASPEKTAI**

B. BARKAUSKAS  
 V. BARKAUSKAS

**I. LARGHETTO PASTORALE**

♩ = 60

dim.

Flauto piccolo

Corno I

Triangolo

Tam-tam

Silofono

Campanelli

Organo

Piano

Violini I  
 div. in 4

Violini II  
 div. in 3

The musical score is arranged in a vertical format. At the top, it specifies a tempo of ♩ = 60 and a dynamic marking of *dim.*. The instruments listed on the left are: Flauto piccolo, Corno I, Triangolo, Tam-tam, Silofono, Campanelli, Organo, Piano, Violini I (div. in 4), and Violini II (div. in 3). The score includes various dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *sul tasto* (on the key) and *vibr.* (vibrato). The score is written in 4/4 time and features a variety of rhythmic patterns and textures.

\* Свободно распределяемое во времени динамическое cresc.-dim. волнообразное движение в пределах *mf*  
 Тремоло мягкой палочкой.  
 Laisvai disponuojamas dinaminis cresc. — dim. bangavimas *mf* ribose. Tremolo minkšta lazdele.

I con sord. *pp*

Timp.

C-lli *p* muta in C-lli

Org. *pp*

Cel. *p*

V-le

V-c.

C-b.

**2**

Fl. picc. *p*

Cor.

T-tam *pp*

C-ne *p*

Org.

V-ni I con sord. *sotto voce*

V-ni II *sotto voce* con sord. *ppv*

V-le

V-c.

C-b.

## II. ALLEGRETTO QUASI ALEATORICO

$\text{♩} = 108$

2 Contrabassi

Musical score for 2 Contrabassi. The first staff is marked with a dynamic of *p*. The second staff is also marked with a dynamic of *p*. The music consists of rhythmic patterns in a 2/4 time signature.

4 C.-b.

Musical score for 4 Contrabassi. The first staff is marked with a dynamic of *mp*. The second, third, and fourth staves are also marked with a dynamic of *mp*. The music continues with rhythmic patterns.

6 C.-b.

Musical score for 6 Contrabassi. The first staff is marked with a dynamic of *mf*. The second, third, fourth, fifth, and sixth staves are also marked with a dynamic of *mf*. The music continues with rhythmic patterns.

1 \*  $\nabla$  7" (ad libitum)

Piatto  
T-tam

Musical score for Piatto and T-tam. The Piatto part is marked with a dynamic of *p* and a marking of *l. vibr.*. The T-tam part is marked with a dynamic of *mp*. The music consists of rhythmic patterns.

6 C.-b.

Musical score for 6 Contrabassi with tempo markings. The markings are: *sub. p cresc. poco a poco al forte*, *piu mosso*, *poco piu mosso*, *poco meno mosso*, *meno mosso*, *molto meno mosso*, and *l'istesso tempo*. The music consists of rhythmic patterns.

\*  $\nabla$  Знак для показа дирижера.  
Zenklas dirigento mostui.

Ob. I

Fag. II

V-ni I

V-ni II

1

2

3

6 V.c.

4

5

6

*p*

*pizz.*

*mf pizz.*

4

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

*mf*

*mf*

*mp*

Tr-ba I

con sord. sola

*mf*

V-ni I

V-ni II

3

4

4 V.c.

5

6

# III. PRESTO

$\text{♩} = 168$

*pp* *f* *pp*

I. II  
4 Corni (F)

III. IV  
2 Trombe (B)

3 Tromboni  
e  
Tuba

Silofono

Campanelli

*f* *tr* *(a)* *tr* *gliss.* *sf* *f* *sempre* *tr*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*div.*

*p*

*sf* *ff* *sf* *ff* *sf* *ff*

*p* *p* *sf* *sf* *sub. pp* *tr*

V-ni I

V-ni II

V-le

V-c.

