

КЛАВИР ЖИВИТЕЛЬНОЙ ВОДЫ
Вариации для двух фортепиано и синтезатора

CLAVIER OF LIFE-GIVING WATER
Variations for two pianos and synthesizer

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ПРИМЕЧАНИЯ

- 1 Возможно использование партии синтезатора на органе или воспроизведение ее в звукозаписи. Во всех четырех проведених темы окончание звучания отмечено *senza*.
- 2 Piano I вступает через 4–6 секунд от начала темы.
- 3 * * * * * Прерывистые, но не слишком быстрые репетиции с ритмическим рисунком наподобие азбуки Морзе.

NOTES

- 1 Synthesizer part could be played on organ or taped. In all four theme versions the finale is noted as *senza*.
- 2 Piano I starts 4–6 seconds after the theme commences.
- 3 * * * * * Abrupt but not too fast repetitions with Morse-code rhythmical pattern.

The musical score consists of three staves. The top two staves are for Piano I and Piano II, both marked with **Rubato**. The bottom staff is for the Synthesizer, marked with *mp* at the beginning. The synthesizer part features a melodic line with a *ritardando* hairpin and includes notes with handwritten annotations: *ba* and *#e*.

(accel.)

(accel.)

a tempo

senza

Var. I

1 (Rubato)

mf

Ped. →

Var. II

2

mf

tr

8

1-3

5

5

2-1

mf

8-va sempre

rit.

a tempo

tr

(8-va)

2

(rit.)

(a tempo)

(8-va)

accel.

rit.

2 1 3 2 1 3 5 4 5 5

2 3 1 2

(a tempo)

8-va

a tempo

8-va sempre

mp

accel.

2

2

2 3 5

2 3

Detailed description: This system contains the first two systems of music. The top system shows the piano and right-hand staves. The piano part has an 8-va marking. The right-hand part has an 8-va sempre marking. The second system continues with the piano part marked mp and the right-hand part with an 8-va sempre marking. The right-hand part includes fingerings 2, 2, 2 3 5, and 2 3. An accel. marking with an arrow pointing right is present.

(rit.)

rit.

5

8

1

Detailed description: This system contains the third and fourth systems of music. The top system shows the piano and right-hand staves. The piano part has a rit. marking with an arrow pointing left. The right-hand part has an 8-va marking. The second system continues with the piano part marked rit. and the right-hand part with an 8-va marking. The right-hand part includes fingerings 5 and 1.

2

b

4

1

b

3

2

tr

1-3

2

3

1-3

8

Detailed description: This system contains the fifth and sixth systems of music. The top system shows the piano and right-hand staves. The piano part has markings 2, b, 4, 1, b, 3, 2, tr, and 1-3. The right-hand part has an 8-va marking. The second system continues with the piano part marked 2, 3, and 1-3. The right-hand part has an 8-va marking.

Interludio I
5 (Allegro)

f secco

f (Allegro)

f secco

accel.

accel. e cresc. →

(accel.)

8

(l. v.)

Lento rubato

quasi Arpa

Synth. Tema