

ALGIRDAS MARTINAITIS

LAUD DEI

DIEVO GARBINIMAS
(šv. Pranciškus Asyziėtis).

... i Viešpato uždėj ant jo savorankę; po serafimo pasirodymo i kalbos;
Kristaus žaidomas išsiopavęs jo kūne, jis sukūrė i savo ranką vė-
režį „Garbinimų“... (T. Celanietis.)

S *mp* DEI

A *mp* LAUD LAUD

T *mp* lengvai, ritmiškai, „techno“
Tu es sanctus Dominus Deus

B *mp* DEI

mp *cresc.* *f*

Tu es sanctus Dominus Deus, tu es sanctus Dominus Deus, tu es sanctus Dominus Deus Dominus, Dominus

2/4 4/4

S

A *mf*
Do...

T Deus solus, Do-minus Deus solus, Do-minus Deus solus, Do-minus Deus solus, Do-mi-nus Deus solus

Dens solus, Dens solus, Do-minus Deus solus, Do-minus Deus solus, Do-minus Deus solus, Do-mi-nus

B *mf*
Do-mi-nus Deus solus, Do-mi-nus Deus so-lus, Do-mi-nus Deus

(A) *mf*

1. Tu e-si i-ni-tas

mf
+ + + + +
1. Tu e-si i-ni-tas

mf!
Deus so-lus DO - MI - NUS DE - US

mf!
Deus so-lus DO - MI - NUS DE - US

mf!!
so - lus Tu -

- 2 -

Handwritten musical score for the first system. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a lower vocal line. The lyrics are: "Vieș - pa - tu, / vîna - timi, Dî - ve, / in Ta - vo dar -". The first staff has a double bar line with a '2' above it. The second staff has a '2' above it. The third staff has a '2' above it. The fourth staff has a '2' above it. The lyrics are: "Vieș - pa - tu, / vîna - timi, Dî - ve, / in Ta - vo dar -".

Handwritten musical score for the second system. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a lower vocal line. The lyrics are: "-bai / yra i - sta - bîs. / 2. Tu e - si ga - lin - ga, /". The first staff has a '2' above it. The second staff has a '2' above it. The third staff has a '2' above it. The fourth staff has a '2' above it. The lyrics are: "-bai / yra i - sta - bîs. / 2. Tu e - si ga - lin - ga, /".

Handwritten musical score for the third system. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a lower vocal line. The lyrics are: "Tu e - si di - diș. / Tu e - si Aulă - cîan - sîa - sîș. /". The first staff has a '2' above it. The second staff has a '2' above it. The third staff has a '2' above it. The fourth staff has a '2' above it. The lyrics are: "Tu e - si di - diș. / Tu e - si Aulă - cîan - sîa - sîș. /".

Handwritten musical score for the first system. It consists of four staves: vocal line, piano accompaniment, and two additional staves. The lyrics are: "Tu eri Vi-sa-ga - lis. Tu, Sventas Ti-ve, e - si". There are two measures with a "2" above them, indicating a double bar line or a specific measure count.

Tu eri Vi-sa-ga - lis

Handwritten musical score for the second system. It consists of four staves. The lyrics are: "Kara-lis Dangans ir ze - mis. Tu eri Trejy-bi di Va - ny -". There is a circled "3" above the second measure, indicating a triplet. A circled "C" is above the first measure of the second part, indicating a common time signature.

Handwritten musical score for the third system. It consists of four staves. The lyrics are: "-bi, Viaspatie di-ve, misas Gi - ris. Tu e-si, Geras, -bi Tu e-si Ge - ras, ni -". There are two measures with a "2" above them, indicating a double bar line or a specific measure count.

2

ni-ses Ge - ri) aulicam - raris Ge - ris. Vespatic

-sas Ge - ris Vespatic, Vespatic

Tu c-si Ge - ris Vespatic

f *f* *mf*

Di - ue, qy - ra - sis in tle - ra - sis. 4. Tu c-si mi -

Di - ue, qy - ra - sis in tle - ra - sis. Tu c - si

Tu c-si mi -

12 *12* *12 sempre*

-le tu c-si nu-si - ee - mi - ni - mas,

tu c-si is - min - ti)

12

Tu e-si pa-il-sis

tu e-si kant-ry - bi

tu eri ra-my -

12

tu e-si dāi-qs - ys

tu eri tai-si -

-bi

i links-ma - mas

12

12

f

-qu - mas

tu eri niss mī-sy tur-tas

ir saikin-qu - mas

tu eri niss mī-sy tur-tas

(E)

mp

i Ta-ny muny pa-kan-ka. 5. Tu e-si grozis. Tu e-si

i Ta-ny muny pa-kan-ka. Tu e-si gro-zis inel-

gro-zis

inel-mas. Tu e-si muny glo-be-jas. Tu e-si mi-ny ser-gi-to-jas

-nu-mas tu mi-sy glo-be-jas, ser-gi-

ir qy-ni-jas. Tu e-si grozis. Tu e-si inel-mas. Tu e-si

-to-jas. Tu e-si gro-zis. Tu e-si pro-

mūsy glo-bi-jas. Tu e-si mūsy ser-gi-to-jas i qy-ni-jas. Tu e-si
 mūsy glo-bi-jas
 -zīs. Tu e-si gro-zīs. Tu e-si gro-zīs. Tu e-si

gro-zīs. Tu e-si švel-nu-mas. Tu e-si mūsy glo-bi-jas. Tu e-si mūsy
 gro-zīs. Tu e-si švel-nu-mas. Tu e-si mūsy glo-bi-jas. Tu e-si mūsy

(F)

ser-gi-to-jas i qy-ni-jas. Tu e-si drq-sa. Tu e-si mūsy
 ser-gi-to-jas i qy-ni-jas. Tu e-si drq-se. Tu e-si mūsy

Handwritten musical score for the first system. It consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics are written below the vocal staves.

danqus i nil-tis. Tu e-si drq-sa. Tu e-si mū-sy danqus i niltis.

danqus i nil-tis. Tu e-si drq-sa. Tu e-si mū-sy danqus i niltis

Handwritten musical score for the second system, starting with a forte (*ff*) dynamic marking. It consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics are written below the vocal staves.

Tu e-si drq-sa. Tu e-si mū-sy danqus i nil-tis. Tu e-si mū-sy

Tu e-si drq-sa. Tu e-si mū-sy danqus i niltis. Tu e-si mū-sy

Handwritten musical score for the third system. It consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics are written below the vocal staves.

danqus i nil-tis. Tu e-si mū-sy danqus. Tu e-si mū-sy dan-

danqus i niltis. Tu e-si mū-sy danqus. Tu e-si mū-sy dan-

-pus in nil-tis, nil-tis

-pus in nil-tis, nil-tis

(G) ♩ = ♩

6. Tu e-si mū-sy ti-li-ji-mo didi mū-

6. Tu e-si mū-sy ti-li-ji-mo didi mū-

-sy pa-quo - de. Tu e-si mū-sy amī-va-sis 99

-sy pa-quo - de. Tu e-si mū-sy amī-va-sis 99

-re-mi-mas, di-din-gas in moute-bus Vni-versa-ty

Dei-re mi-se-ra-ge-li, Ga-le-s-ti-a-ge-li

mp
is-ge-my-to-ian

p
tu es sanctus Dominus Deus

-mus Deus so-lus, so-lus Do-mi-nus De-us so-lus.
 Do-mi-nus Deus so-lus
 Do-mi-nus Deus so-lus
 Do-mi-nus Deus so-lus
 Do-mi-nus Deus so-lus
 Do-mi-nus Deus so-lus
 Do-mi-nus Deus so-lus
 Do-mi-nus Deus so-lus

S
A
T
B