

# CANON SOLUS

keturiems balsams  
for four voices  
(1998)

To Hilliard Ensemble

RYTIS MAŽULIS

\*1961

$\text{♩} = 60$  (ad libitum)  
*legato sempre*

I *p* tu so - - lus Do - mi - nus

II

III *legato sempre*  
*p* tu

IV

Detailed description: This system contains the first four staves of the musical score. Staff I (Soprano) begins with a piano (*p*) dynamic and a melodic line starting on a half note 'tu', followed by eighth notes for 'so - - lus', and then a dotted half note 'Do' followed by eighth notes for 'mi - nus'. Staff II (Alto) is silent. Staff III (Tenor) is silent until the end of the system where it begins with a piano (*p*) dynamic and a half note 'tu'. Staff IV (Bass) is silent.

5

I tu so - - lus

II

III so - - lus Do - mi - nus tu so -

IV

Detailed description: This system contains staves 5 through 8. Staff I (Soprano) is silent until the end of the system where it begins with a half note 'tu' followed by eighth notes for 'so - - lus'. Staff II (Alto) is silent. Staff III (Tenor) begins with a half note 'so - - lus', followed by eighth notes for 'Do - mi - nus', and then a half note 'tu' followed by eighth notes for 'so -'. Staff IV (Bass) is silent.

8

I Do - mi - nus

II

III - lus Do - mi - nus

IV

Detailed description: This system contains staves 9 through 12. Staff I (Soprano) begins with eighth notes for 'Do - mi - nus' and ends with a dotted half note. Staff II (Alto) is silent. Staff III (Tenor) begins with eighth notes for '- lus Do - mi - nus' and ends with a dotted half note. Staff IV (Bass) is silent.

21

I  
- lus Do - - mi - nus

II  
tus tu so - - - lus Do - - mi -

III  
so - - - lus Do - - mi - nus

IV  
- lus - sanc - tus tu so - - - lus Do -

24

I  
- nus

II  
- nus

III  
- nus

IV  
- mi - nus

**2**

26 ♩ = 90 (ad libitum)

I  
tu so - - - lus al - tis - si - mus

II  
tu so - - - - - lus

III  
tu so - - - - - lus

IV  
tu so - - - - -

3 ♩ = 60 (ad libitum)

38

I -te tu so - lus Do mi - nus al-

II tu so - - - - - lus

III - su Chris - te

IV - si - mus

42

I tis - si - mus Je - su Chris - te tu

II al - tis - - si - mus

III tu so - lus Do mi - nus

IV tu so - - - - -

46

I so - lus so - lus sanc - tus al-

II al - tis - - si - mus

III al - tis - si - mus Je - su Chris

IV lus al - tis - si - mus