

Meiner Frau Svetlana

TRIO

für Violine, Klarinette und Klavier

(1990 - 91)

I Allegro

Vytautas Barkauskas (*1931)
op.92

♩ = 120
4/4

Violine

Klarinette in B¹
(in C notiert)

Pianoforte
pp

con Ped. *poco cresc.*

4

p *dim.* *pp sempre*

7

9

A

poco a poco cre - scen - do

15

Musical notation for measure 15, featuring a piano accompaniment with a bass line and a treble line with chords.

16

Musical notation for measure 16, featuring a piano accompaniment with a bass line and a treble line with chords.

pp

17

B

Musical notation for measure 17, featuring a piano accompaniment with a bass line and a treble line with chords.

p o c o a p o c o

18

Musical notation for measure 18, featuring a piano accompaniment with a bass line and a treble line with chords.

c r e s - - - c e n - - -

19

Musical notation for measure 19, featuring a piano accompaniment with a bass line and a treble line with chords.

- d o

II Grazioso

$\text{♩} = 108$
4/4

VI.

Klar.
(in C
notiert)

$\text{♩} = 108$
4/4

f brillante

p

3 **A**

p brillante

mf

p brillante

mf

8

8

5

legato sempre

5

f

f

8

8

5

13

Musical score for measures 13-14. The score consists of three staves. The top staff is a single treble clef line with a whole rest in measure 13 and a chord of G#4, A4, B4, C5 in measure 14. The middle staff is a single treble clef line with a melodic line starting in measure 13 and continuing into measure 14. The bottom staff is a grand staff (treble and bass clefs) with a complex rhythmic accompaniment of eighth notes, including octaves marked with '8'.

15

Musical score for measures 15-16. The score consists of three staves. The top staff has a whole rest in measure 15, followed by a melodic line in measure 16. A box containing the letter 'C' is placed above the staff in measure 16. The middle staff has a melodic line starting in measure 15 and continuing into measure 16. The bottom staff has a complex rhythmic accompaniment of eighth notes, including octaves marked with '8' and a fifth finger (5) in measure 16. Dynamics include *mf* and *p*.

17

Musical score for measures 17-18. The score consists of three staves. The top staff has a melodic line starting in measure 17 and continuing into measure 18. The middle staff has a melodic line starting in measure 17 and continuing into measure 18. The bottom staff has a complex rhythmic accompaniment of eighth notes, including octaves marked with '8' and a fifth finger (5) in measure 17. Dynamics include *mf*.

III Lirico

A

♩ = 72
4♩ con sord.
3♩ 4♩ 3♩ 4♩

VI.
pp

Klar.
in A

♩ = 72
4♩ 3♩ 4♩ 3♩ 4♩
pp *pp*

5 4♩ 3♩ 4♩ *sempre p*

4♩ *poco a poco cres - cen - do*

8 B 3♩ 5♩ *p* *p*

3♩ 5♩ *mf*

21

senza sord.

pp

ppp

ossia 8

D

23

mf

mf

Ossia 8

26

8