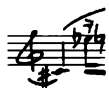




Vykintas Baltakas

Ouroboros
für Ensemble
(2004)

Partitur



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Ouroboros

für Ensemble (2004)

I.

Vykintas Baltakas

(*1972)

♩ = 92 Leicht, transparent, etwas versteckt, mit dem Klang spielend *)

Flöte

Klarinette

Sopran-Saxophon

Oboe

Violine 1

Violine 2

Viola

Akkordeon

Klavier

*) Die Basis dieser Musik ist die Musik selbst. Die Musik entsteht aus dem Klang, beeinflusst sich selbst und erschafft dabei neue Klänge. Die Feinfühligkeit für den Klang wird von den Interpreten verlangt, kein routiniertes und feststrukturiertes Spiel. Das real Erklingende darf das Tempo beeinflussen, die dynamischen Verhältnisse leicht korrigieren und die formalen Zusammenhänge wieder neu deuten. Die Noten bleiben gleich, jedoch ausgefüllt mit der Sensibilität eines Improvisierenden.

6

Fl. *pp*

Kl. *p*

Sax. *mp*

Ob. *pp*

meno mosso
♩ = 76

12

Fl. *p* >

Kl. *pp*

Sax. *pp*

Ob. *ppp*

a tempo
♩ = 92

20

Fl. <*mf*> *mp*

Kl. *p*

Sax. *mf* >

Ob. *ppp* *pp*

poco più mosso

♩ = 102

26

Fl. *mf* *p*

Kl. *sfz* *p* *mp*

Sax. *mf* *p*

Ob. *mf* *p*

Measures 26-30. Flute: *mf* (measures 26-27), *p* (measures 28-30). Clarinet: *sfz* (measure 26), *p* (measures 27-28), *mp* (measures 29-30). Saxophone: *mf* (measures 26-27), *p* (measures 28-30). Oboe: *mf* (measures 26-27), *p* (measures 28-30). Triplet markings are present in measures 27, 28, and 29.

a tempo

♩ = 92

ca. 7"

31

Fl. *mf* *pp* *mp*

Kl. *mf* *mf*

Sax. *mf* *p*

Ob. *pp*

VI. 1 *mf* *p*

VI. 2

Va.

Measures 31-35. Flute: *mf* (measures 31-32), *pp* (measures 33-34), *mp* (measure 35). Clarinet: *mf* (measures 31-32), *mf* (measures 33-35). Saxophone: *mf* (measures 31-32), *p* (measures 33-35). Oboe: *pp* (measures 31-35). Violin 1: *mf* (measures 31-32), *p* (measures 33-35). Violin 2 and Viola: rests. A fermata is placed over the first measure of measures 33, 34, and 35.

37

Fl. *ppp* *mp*

Kl. *mp* *mp*

Sax. *mp* *mp*

Ob. *mp* *mp*

VI. 1 *pp*

VI. 2 *pp*

Va. *pp*

41

Fl. *mf* *mf*

Kl. *mp* *mf* *mf*

Sax. *mp* *mf* *mf*

Ob. *p* *mf*

VI. 1 *pp*

VI. 2 *p* *mf*

Va. *p*

82

VI. 1 *p*<

VI. 2 *mp*

Va. *p*

88

VI. 1 *mp*>

VI. 2 *p*

Va. *p*

93

VI. 1 *mp*

VI. 2 *p*

Va. *pp*

100

Fl. *pp* < > *pp* < ³

Kl. *p* >

Sax. *pp*

Ob.

VI. 1

VI. 2 *p* ^v

Va. *p* ³ *p* <

Akk. *ppp* *pp* <

Klav.

105

The musical score is divided into three measures. Measure 105 is in 3/4 time, and measures 106 and 107 are in 4/4 time. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a half note G4 (F#) in measure 105, marked *mp* with an accent (>) and *p*. It is silent in measures 106 and 107.
- Kl. (Clarinet):** Silent in measure 105. In measure 106, it plays a triplet of eighth notes (G4, A4, B4) marked *p* with an accent (>). In measure 107, it plays a triplet of eighth notes (G4, A4, B4) marked *pp* with an accent (<).
- Sax. (Saxophone):** Silent in measure 105. In measure 106, it plays a half note G4 (F#) marked *pp*. In measure 107, it plays a half note G4 (F#) marked *mf* with an accent (>).
- Ob. (Oboe):** Silent in measure 105. In measure 106, it is silent. In measure 107, it plays a half note G4 (F#) marked *p* with an accent (>).
- VI. 1 (Violin 1):** In measure 105, it plays a half note G4 (F#) marked *mf* with an accent (>) and *p*. In measure 106, it plays a triplet of eighth notes (G4, A4, B4) marked *mf* with an accent (>). In measure 107, it plays a triplet of eighth notes (G4, A4, B4) marked *p* with an accent (>).
- VI. 2 (Violin 2):** Silent in measure 105. In measure 106, it plays a triplet of eighth notes (G4, A4, B4) marked *mf* with an accent (>). In measure 107, it plays a triplet of eighth notes (G4, A4, B4) marked *p* with an accent (>).
- Va. (Viola):** Silent in measure 105. In measure 106, it plays a triplet of eighth notes (G4, A4, B4) marked *p* with an accent (>). In measure 107, it plays a triplet of eighth notes (G4, A4, B4) marked *p* with an accent (>).
- Akk. (Accordion):** In measure 105, it plays a half note G4 (F#) marked *mp*. In measure 106, it is silent. In measure 107, it plays a half note G4 (F#) marked *pp* with an accent (<).
- Klav. (Piano):** Silent in all three measures.

III.

131 ♩ = 80 Etwas gehaltener

Flöte

Klarinette

Sopran-Saxophon

Oboe

Violine 1

Violine 2

Viola

Akkordeon

Klavier

p

p

p

p

mp (*secco, poco marcato*)

134

Fl. *mp* *p* *pp*

Kl. *pp* *p*

Sax. *mp*

Ob. *mp >*

Klav.

Measures 134-137. Flute: *mp* (measures 134-135), *p* (measure 136), *pp* (measure 137). Clarinet: *pp* (measure 134), *p* (measure 136). Saxophone: *mp* (measure 136). Oboe: *mp >* (measure 136). Piano: *mp* (measure 134).

138

Fl. *p* *p*

Kl. *p* *p*

Sax. *p* *p*

Ob. *mp >* *p*

Vl. 1 *mf*

Klav.

Measures 138-141. Flute: *p* (measures 138-139), *p* (measures 140-141). Clarinet: *p* (measures 138-139), *p* (measures 140-141). Saxophone: *p* (measures 138-139), *p* (measures 140-141). Oboe: *mp >* (measure 139), *p* (measures 140-141). Violin 1: *mf* (measures 140-141). Piano: *mf* (measures 140-141).

141

Fl. *mf* *sfz*

Kl. *p mf* *sfz*

Sax. *p* *sfz* *p*

Ob. *p mf* *sfz* *pp*

VI. 1 *mf*

Klav. *sfz*

145

Fl. *p* *p*

Kl. *p* *sfz*

Sax. *p* *p*

Ob. *p*

VI. 1

Klav.

149

Fl.

Kl.

Sax.

p

p

154

Fl.

Kl.

Sax.

Ob.

VI. 1

VI. 2

Klav.

p

mp

p

p

p

mp

p

p

mf

p

mf

p

IV.

184 ♩ = 72 **Meno mosso**

Flöte

Klarinette

Sopran-Saxophon

Oboe

Violine 1

Violine 2

Viola

Akkordeon

Klavier

sub. p secco

ff

8

3

3

3

3

188

Klav.

192

Klav.

196

Akk.

(espr.)

Klav.

199

Akk.

Klav.

203

Akk.

Klav.

Musical score for Accordion (Akk.) and Piano (Klav.) starting at measure 203. The accordion part features a melodic line with triplets and slurs. The piano accompaniment includes chords and a melodic line with triplets. Dynamics include *mf*.

206

Fl.

Kl.

Sax.

Ob.

VI. 1

Va.

Akk.

Klav.

Musical score for woodwinds, strings, and piano starting at measure 206. The woodwinds (Flute, Clarinet, Saxophone, Oboe) and strings (Violin 1, Viola) have melodic lines with triplets and slurs. The piano and accordion parts provide accompaniment. Dynamics include *pp*, *p*, and *mp*.

210

Fl. *p* *pp* <

Kl. *p* *pp*

Sax. *p* *pp* <

Ob. *p* *p* < *intensiver* *mf*

VI. 1 *p* *p* >

VI. 2

Va. *p*

Akk.

Klav. *p* *p* *intensiver*

Detailed description of the musical score: The score is for measures 210, 211, and 212. It includes parts for Flute (Fl.), Clarinet (Kl.), Saxophone (Sax.), Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Accordion (Akk.), and Piano (Klav.).
 - Flute: Measure 210 has a quarter rest followed by a quarter note G4 with a *p* dynamic. Measure 211 has a quarter rest followed by a quarter note G4 with a *pp* dynamic and a hairpin. Measure 212 has a whole rest.
 - Clarinet: Measure 210 has a triplet of eighth notes (F4, G4, A4) with a *p* dynamic. Measure 211 has a whole rest. Measure 212 has a triplet of eighth notes (F4, G4, A4) with a *pp* dynamic.
 - Saxophone: Measure 210 has a quarter note G4 with a *p* dynamic. Measure 211 has a quarter note G4 with a *pp* dynamic and a hairpin. Measure 212 has a whole rest.
 - Oboe: Measure 210 has a triplet of eighth notes (F4, G4, A4) with a *p* dynamic. Measure 211 has a whole rest. Measure 212 has two triplet eighth notes (F4, G4, A4) with a *p* dynamic, followed by a *mf* dynamic and a hairpin.
 - Violin 1: Measure 210 has a triplet of eighth notes (F4, G4, A4) with a *p* dynamic and a hairpin. Measure 211 has a triplet of eighth notes (F4, G4, A4) with a *p* dynamic and an accent (>). Measure 212 has a whole rest.
 - Violin 2: All measures have whole rests.
 - Viola: Measure 210 has a whole rest. Measure 211 has a triplet of eighth notes (F4, G4, A4) with a *p* dynamic. Measure 212 has a whole rest.
 - Accordion: All measures have whole rests.
 - Piano: Measure 210 has a *p* dynamic chord. Measure 211 has a *p* dynamic chord with a hairpin. Measure 212 has a *p* dynamic chord with a *intensiver* marking and a hairpin.

V.

$\text{♩} = 92$ Più mosso

marcato

216

Flöte

f

marcato

Klarinette

f

marcato

Sopran-Saxophon

f

marcato

Oboe

Violine 1

Violine 2

Viola

Akkordeon

marcato

f

sfz

marcato

f

Klavier

Detailed description of the musical score: The score is for rehearsal mark V, starting at measure 216. It is in 3/4 time and features a tempo of Più mosso (92 bpm). The instrumentation includes Flöte, Klarinette, Sopran-Saxophon, Oboe, Violine 1, Violine 2, Viola, Akkordeon, and Klavier. The woodwinds and strings play a rhythmic pattern of quarter notes and eighth notes, often with accents and marcato dynamics. The Akkordeon part has a marcato dynamic and a triplet in measure 218. The Klavier part provides harmonic support with chords and moving lines in both hands.

219

Fl.

Kl.

Sax.

Ob.

Akk.

Klav.

224

Fl.

Kl.

Sax.

Ob.

Akk.

Klav.

228

Kl. *mp*

Sax. *p*

Ob. *f*

Akk. *mf*

Klav. *mf* *p*

232

Fl. *mf*

Kl. *mf* *pp*

Sax. *mf*

Ob. *mf*

Va. *mf*

Klav. *mf* *mf*

VI.

259 **Sehr lebendig *)**

The musical score is for VI. Sehr lebendig *) in 3/4 time. It features the following parts:

- Flöte:** Rests in both measures.
- Klarinette:** Starts with a dynamic of *f*, then *mp*. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Sopran-Saxophon:** Starts with a dynamic of *mp*. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Oboe:** Starts with a dynamic of *f*, then *mp*. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Violine 1:** Starts with a dynamic of *f*. Features a long note in the first measure and rests in the second measure.
- Violine 2:** Starts with a dynamic of *f*. Features a long note in the first measure and rests in the second measure.
- Viola:** Starts with a dynamic of *f*. Features a long note in the first measure and rests in the second measure.
- Akkordeon:** Starts with a dynamic of *mf* and a *marcato* marking. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Klavier:** Features a long note in the first measure and rests in the second measure.

*) durch ausdrucksvolle Dynamik und Artikulation. Die Akzente klar herausheben.

261

KL.

Sax.

Ob.

Akk.

Musical score for measures 261-262. The score is for four instruments: Kl. (Clarinet), Sax. (Saxophone), Ob. (Oboe), and Akk. (Piano). The key signature is one sharp (F#). Measure 261 features a melodic line in Kl. and Sax. with triplets and slurs, and a piano accompaniment in Akk. with triplets. Measure 262 continues the melodic lines and piano accompaniment. A vertical bar line is present between measures 261 and 262.

263

KL.

Sax.

Ob.

Akk.

Musical score for measures 263-264. The score is for four instruments: Kl. (Clarinet), Sax. (Saxophone), Ob. (Oboe), and Akk. (Piano). The key signature is one sharp (F#). Measure 263 features a melodic line in Kl. and Sax. with triplets and slurs, and a piano accompaniment in Akk. with triplets. Measure 264 continues the melodic lines and piano accompaniment. A vertical bar line is present between measures 263 and 264.

265

Fl. *fp* *f* *p*

Kl. *f* *mf*

Sax. *fp*

Ob. *fp* *f* *mf*

VI. 1 *p*

VI. 2 *p* *mf*

Va. *mf*

Akk.

Klav.

Detailed description: This page of a musical score covers measures 265 and 266. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins at measure 265 with a triplet of eighth notes, followed by a long note, and then a triplet of eighth notes in measure 266. Dynamics range from *fp* to *p*. The Clarinet (Kl.) part has a triplet of eighth notes in measure 265 and a triplet of eighth notes in measure 266, with dynamics *f* and *mf*. The Saxophone (Sax.) part has a triplet of eighth notes in measure 265 and a triplet of eighth notes in measure 266, with dynamics *fp*. The Oboe (Ob.) part has a triplet of eighth notes in measure 265 and a triplet of eighth notes in measure 266, with dynamics *fp*, *f*, and *mf*. The Violin 1 (VI. 1) part has a long note in measure 265 with dynamics *p*. The Violin 2 (VI. 2) part has a long note in measure 266 with dynamics *p* and *mf*. The Viola (Va.) part has a long note in measure 266 with dynamics *mf*. The Accordion (Akk.) part has a triplet of eighth notes in measure 265 and a triplet of eighth notes in measure 266. The Piano (Klav.) part has a long note in measure 265 and a long note in measure 266.

267

Fl.

Kl.

Sax.

Ob.

VI. 1

VI. 2

Va.

Akk.

Klav.

mf

p

mf

The musical score for measures 267 and 268 includes the following parts and markings:

- Flute (Fl.):** Measures 267-268. Measure 267 starts with a half note G4. Measure 268 contains a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F#5).
- Clarinet (Kl.):** Measures 267-268. Measure 267 contains a triplet of eighth notes (G4, A4, B4) and a quarter rest. Measure 268 contains a triplet of eighth notes (C5, D5, E5) and another triplet of eighth notes (F#5, G5, A5).
- Saxophone (Sax.):** Measures 267-268. Measure 267 contains a half note G4. Measure 268 contains a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F#5).
- Oboe (Ob.):** Measures 267-268. Measure 267 contains a triplet of eighth notes (G4, A4, B4) and a quarter rest. Measure 268 contains a triplet of eighth notes (C5, D5, E5) and another triplet of eighth notes (F#5, G5, A5).
- Violin 1 (VI. 1):** Measures 267-268. Measure 267 contains a half note G4. Measure 268 contains a half note G4. Dynamic marking: *mf*.
- Violin 2 (VI. 2):** Measures 267-268. Measure 267 contains a quarter rest. Measure 268 contains a half note G4. Dynamic markings: *p* in measure 267, *mf* in measure 268.
- Viola (Va.):** Measures 267-268. Measure 267 contains a half note G4. Measure 268 contains a whole rest.
- Accordion (Akk.):** Measures 267-268. Measure 267 contains a triplet of eighth notes (G4, A4, B4) and a quarter rest. Measure 268 contains a triplet of eighth notes (C5, D5, E5) and a quarter rest.
- Piano (Klav.):** Measures 267-268. Both measures contain whole rests.

VII.

294

Flöte
ff > *p* ————— *f* *p*

Klarinette
p

Sopran-Saxophon
p < *f* *p* < *f* > *p* ————— *f*

Oboe
p < *f* *fp*

Violine 1
ff *p*

Violine 2
sfz

Viola
sfz

Akkordeon
ff *p*

Klavier
sfz

8 - -

296

Fl. *f* 3 *f* 5

Kl. *f* *fp*

Sax. *p* *f* > *p* *f*

Ob. *f* *f* *p*

VI. 1 *sfz* *f*

VI. 2 *f*

Va. *p*

Akk. *f*

Klav.

Detailed description: This page of a musical score, numbered 296, contains measures 296 and 297. The score is arranged in a system with eight staves. The instruments and their parts are: Flute (Fl.), Clarinet (Kl.), Saxophone (Sax.), Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Accordion (Akk.), and Piano (Klav.). The Flute part begins with a forte (*f*) dynamic and features a triplet of eighth notes in measure 296, followed by a five-measure phrase in measure 297. The Clarinet part also starts with *f* and has a triplet in measure 296, then moves to *fp* in measure 297. The Saxophone part starts with a piano (*p*) dynamic and a triplet in measure 296, then has a dynamic shift from *f* to *p* and back to *f* in measure 297. The Oboe part begins with *f* and a triplet in measure 296, then has a dynamic shift to *f* and *p* in measure 297. The Violin 1 part starts with a sforzando (*sfz*) dynamic and a triplet in measure 296, then has a dynamic shift to *f* in measure 297. The Violin 2 part has a dynamic shift to *f* in measure 297. The Viola part starts with a piano (*p*) dynamic and a triplet in measure 296, then has a dynamic shift to *f* in measure 297. The Accordion part has a dynamic shift to *f* in measure 297. The Piano part has a dynamic shift to *f* in measure 297. The score includes various musical notations such as slurs, accents, and dynamic markings.

298

Fl. *f* *p* *f* *marcato*

Kl. *f* *p* *f* *marcato*

Sax. *fp* *f* *marcato*

Ob. *f* *marcato*

VI. 1 *fp*

VI. 2

Va. *fp*

Akk. *fp*

Klav. *ff*

Detailed description: This page of a musical score covers measures 298 and 299. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Kl.), Saxophone (Sax.), and Oboe (Ob.). The bottom four staves are for strings and keyboard: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), and Piano/Keyboard (Akk. and Klav.). Measure 298 begins with a treble clef and a key signature of one flat (B-flat). The Flute part starts with a forte (*f*) dynamic and a trill, followed by a piano (*p*) section with a triplet. The Clarinet part has a forte (*f*) dynamic and a triplet. The Saxophone part starts with a fortissimo piano (*fp*) dynamic and a long note. The Oboe part has a forte (*f*) dynamic and a triplet. Measure 299 continues with a forte (*f*) dynamic and a *marcato* marking. The Flute part has a triplet and a *marcato* marking. The Clarinet part has a forte (*f*) dynamic and a triplet. The Saxophone part has a forte (*f*) dynamic and a triplet. The Oboe part has a forte (*f*) dynamic and a triplet. The Violin 1 part has a fortissimo piano (*fp*) dynamic and a long note. The Violin 2 part has a fortissimo piano (*fp*) dynamic and a long note. The Viola part has a fortissimo piano (*fp*) dynamic and a long note. The Piano/Keyboard part has a fortissimo (*ff*) dynamic and a long note.

