

STASYS ŽLIBINAS

JŪROS LAIŠKAI

Allegro moderato ♩ = 120

TEISUTIS MAKACINAS

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *p* (piano) is present at the start of the second measure.

5

1. Aš skai - tau kas - ry-tą juos, va - ka - re - vè - lai...
 2. Spyg - le - liu - pu - šiesža - liu, kran-to smil - te - le

Vocal line and piano accompaniment for measures 5-8. The vocal line contains two verses of lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction, featuring arpeggiated chords in the right hand and a steady bass line in the left hand.

9

o šal tuos ban - gūlaiš - kuos_ de be - sys ši - lai
 pa - ra - šyk, kad ją my - liu, kad ji - nai ša -

Vocal line and piano accompaniment for measures 9-12. The vocal line continues with lyrics. The piano accompaniment features more complex chordal textures in the right hand, including some triads and dyads, while the left hand maintains a rhythmic accompaniment.

13

lia... Že - muo - gè - lè_ rau do na ir tie_ ta -
 kad nak - tim daž nai sap ne ją su - tin -

Vocal line and piano accompaniment for measures 13-16. The vocal line concludes with lyrics. The piano accompaniment continues with a similar style, ending with a final chord in the right hand and a sustained bass note in the left hand.

2 17

kai... — jū-ra, jū-ra, jū - ra — tu vie-na — guosk ma - ne laiš -
 ku jū-ra, jū-ra tu - ži - nai vie-na — kaip be jos sun -

21

kais 1,2,Oš - kit, vėt-ros,dai naš lai-vo stie-buos ! nešk, ban - ga, — ją to-
 ku

25

li kur pu - ši-nė-liai šna-ra ža-li — ir dai - na ma ne pa-

29

guosk kilk, žu - vėd-ra, kilkauš-tai, virš nak - tų die nų

nešk jai laišk ma no ant bal - tų spar -

37

nų, ant bal - tų spar - nų

41

ant bal tų spar -

45

nų

4 49

Musical score for piano, measures 49-52. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece concludes with a double bar line at the end of measure 52.

The score consists of three staves:

- Staff 1 (Soprano):** Contains whole rests for all four measures.
- Staff 2 (Right Hand):**
 - Measures 49-51: A melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a slur and a fermata over the final note. The left hand provides a harmonic accompaniment of chords (F4-A4, G4-B4, A4-C5) with a fermata over the final note.
 - Measure 52: A final chord of F4-A4-C5 with a fermata.
- Staff 3 (Left Hand):**
 - Measures 49-51: A rhythmic accompaniment of quarter notes (F4, G4, A4, B4) with a slur and a fermata over the final note.
 - Measure 52: A final chord of F4-A4-C5 with a fermata.