

# JŪROS VĒJAS

VYT, BLOŽĒ

**Allegro moderato** ♩ = 85

TEISUTIS MAKAČINAS

7

1. Ko - pu smē - ly li - ko pē - dos ve - dan - čios ī čia,  
2. Vēl še - šē - liai ty - lūs, jau - kūš, vēl šil - ta ban - ga

12

ko - pu smē - ly bal - tas zie - das sklei - dēs pas - lap - čia,  
pi - na vē lei il gusplau kus my - lin - ti ran - ka

4 37

1.

te — še - še - li kur jū - ros vē - jas, vē - jas

42

1.

pēd - sa - kus už - neš, kur jū - ros vē - jas lik - siu aš

47

1.

šal - tas jū - ros vē - jas lik - siu aš

52

2.

2. Vē - jas, vē - jas pēd - sa - kus už - neš, kur jū - ros

6 77

Musical score for measures 77-81. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has the lyrics: "kur nak - ties še - šē - liui te - ko pas-lap-tis vi - sa, ko - pu smē - ly". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

82

Musical score for measures 82-85. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has the lyrics: "ten prie tako — kur lan - ge švie - s". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 84.

86

**poco meno**

**poco rit..**

Musical score for measures 86-90. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line is silent. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present in measures 89 and 90, respectively.