

B. Gorbulskis

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Ei Vasarile...

z. A. Churgino

Valso tempus. Neskubant.

1. Ē vasarēle miela, viesnia žalia,  
 2. Ē vasarēle miela, žalia viesnia!

1. tu, viesnia žalia  
 2. tu, žalia viesnia

1. Zemuogēm sīpstaniom vēl tu traski šūle!  
 2. dar nepaliek mūs, paplaukiok dar Ne-mu-ne!

1. Līksmini sirdis visus šimtais balsus,  
 2. Netikim tuo, kad muduo - ne už kalnus!

1. vēl šimtais balsus  
 2. Nebe už kalnus

maudaisi mariose šēmes gaitu!  
trokštamē tava sauletu dienu!

1. Kurgi tu kurgi tu bēgi taip greit, taip greit?  
2. Ko gi tu, ko gi tu tolin šūrai liūdnei?

1. Vos tiktai, vos tiktai spējus pas mus ateit?  
2. Argi negera tau, ar negeru cionai?

1. Salmes tave paštikome per saltai?  
2. Kur tu, skubi, vasa rēle giedra, karsta?

1. Ko, vasarėle, tu vel pageltai?  
2. Lyg i kelionę rengiesi slapta...

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady bass line with chords and some melodic movement in the right hand.

ad lib.  
la la la... lia...

The second system continues the musical score. It begins with the instruction 'ad lib.' above the vocal staff. The lyrics 'la la la...' and 'lia...' are written below the notes. The piano accompaniment continues with similar harmonic support.

lia... lia...

The third system of the musical score shows the continuation of the vocal line and piano accompaniment. The lyrics 'lia...' and 'lia...' are present. The piano part maintains its accompaniment pattern.

lia... lia...

The fourth and final system of the musical score on this page. It continues the vocal line and piano accompaniment with the lyrics 'lia...' and 'lia...'. The piano part concludes with a final chord.

I

lia lia lia... lia lia

II

lia

Handwritten musical score for the third system, measures 13-18.

lia lia lia... lia...

lia... lia...

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The lyrics "lia..." are written below the staff. The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a bass line with eighth and sixteenth notes. There are plus signs (+) and a 'p' (piano) dynamic marking in the piano part.

lia... lia...

This system contains the next two staves of music. The vocal line continues with a similar melodic pattern, including slurs and ties. The piano accompaniment features chords and a bass line with eighth notes. There are plus signs (+) and a 'p' (piano) dynamic marking in the piano part.

lia... lia la la la

This system contains the third and fourth staves of music. The vocal line includes the lyrics "lia la la la" and features a melodic line with slurs and ties. The piano accompaniment includes chords and a bass line with eighth notes. There are plus signs (+) and a 'p' (piano) dynamic marking in the piano part.

la la

This system contains the final two staves of music. The vocal line includes the lyrics "la la" and features a melodic line with slurs and ties. The piano accompaniment includes chords and a bass line with eighth notes. There are plus signs (+) and a 'p' (piano) dynamic marking in the piano part.