

B. Gorbunov

1974

Na, ragrok

moters ansambli (choru)
a cappella

S. P. Stunženo

Leto Valsu Tempu

① Na, pagrok, pagrok, vaikine, tik begrojant
 ② Dar pagrok, pagrok, vaikine džiunglēs, muzi-

nelūdēk. Ir zīnok, kad tavo mielai
 -kon jliēk. O p' šokis savo mielā

ne tas pat ir ne vīstiek. Ir zīnok, kad
 lgg vartelīz pa-ly-dēk. O p' šokis

tavo mielai ne tas pat ir ne vīstiek.
 savo mielā lgg vartelīz pa-ly-dēk.

Aš pašauksiu, tu ateisi p'rie upe--li, ir armo--ni--
 O šilovīcīai tykīs naktī ir armo--ni--

p'rie skaidraus. Tik motulei nesakyki,
 -ka raudos. Po bērtais mes parvajo--sim

jeigu jī tavas paklaus.
līgi rytmečio aušros. - ros.

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains seven measures of music. The first six measures are chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The seventh measure is a half note G4 with a fermata. Above the staff, there are some handwritten markings: a 'T' in a box above the first measure, a horizontal line above the second measure, and a 'II' in a box above the seventh measure. The lyrics are written below the staff, aligned with the notes. The word 'ros.' is written at the end of the staff.

līgi rytmečio aušros.

The second staff of music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains seven measures of music. The first six measures are chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The seventh measure is a half note G4 with a fermata. The lyrics are written below the staff, aligned with the notes.

Five empty musical staves are shown below the second staff, each consisting of five horizontal lines.