

Ē. R. Ģirkontāites

Orchideja

B. Ģorbulska

1976

Moderato assai $\text{♩} = 92$

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The music features a piano accompaniment with chords and a bass line with eighth notes.

1. Lakstēm mēs vaikystēs kloniāis, hno žiedy rānksai geltonāis.
2. O šnēsī vaikystēs gēlē, Kas tavē man vēl prīkēlē?

The second system includes a vocal line with two verses of lyrics. The piano accompaniment continues with chords and a bass line.

Bēgo dienos, bēgai metāi, sukos greitai lyg verpetāi.
Ir dabār ī mano tylā, tavo lūpos vēl praby-lā.

The third system features a vocal line with lyrics and a piano accompaniment with chords and a bass line.

Man sirdy ilgai aidē--jo, tavo vardas Orchi-
Vēl man aidi kaip aidēfo

The fourth system includes a vocal line with lyrics and a piano accompaniment with chords and a bass line.

- de -- ja. Tu žydi -- jo, ir lydi -- jo
 Ir vėl lydi kaip lydi -- jo

Orchideja, Orchide -- ja. Neužgesk, mano saulėtis mi --

- ražė. Neišnyk su prabėgančia diena... Tu at --

- nešk darnos vienos šventę mažą. Tu sušildyk pavasario lieps --

I

-na. -na. Neuzgesk, mano sauletas mi-

-raše. Keišnyk su prabėgancia diena... Tu at-

-hešk dar nors vienoj šventėj mažoj. Tu susilolys pavasario lieps-

-na, liepsna.