

2. A. Čiurgins
op. 4. Селовичского
Moderato

Šalīa tavēs

Взгом с тобою

B. Gorbulskis
1973
Be-

Handwritten musical score for the piano introduction. It consists of three staves: a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature, and two bass clef staves. The music features a series of chords and melodic lines, including a triplet of eighth notes in the right hand. The piece concludes with a fermata over a chord in the bass.

① -сенний ветер крылья расправляет. Вста-
-vasaris tau plaukus vēl kedena. + Kla-

Handwritten musical score for the first vocal line. It features a treble clef staff with a key signature of two flats and a common time signature. The melody is simple and lyrical. Below the vocal line is a piano accompaniment consisting of two bass clef staves with chords and a simple bass line. The piece ends with a fermata.

-ринный пере-улок залетает. За-
-joja atlapai po Vilniz sena, po

Handwritten musical score for the second vocal line. It features a treble clef staff with a key signature of two flats and a common time signature. The melody continues from the previous line. Below the vocal line is a piano accompaniment with two bass clef staves. The piece ends with a fermata.

② -зляет в тихий говор - и рвется на простор. ле-
gatveles vingriās, po saulītas kaubres ir

Handwritten musical score for the third vocal line. It features a treble clef staff with a key signature of two flats and a common time signature. The melody is more active than the previous lines. Below the vocal line is a piano accompaniment with two bass clef staves. The piece ends with a fermata.

Мамин себе и омигика не знаем.

Боу-

Klausos, ka Vilnēli jām ēvlelana.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords in the left hand and a melodic line in the right hand.

3 -gu, beema, в забрине а мей-

нучинг

аикstes, s sodus ir s a-lejas

па-

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords in the left hand and a melodic line in the right hand.

Будем нам вемнее и меннее!

и

-vasaris upe srautinga liejas,

и

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords in the left hand and a melodic line in the right hand.

Майским добрым знем озари нонгом шобву нуром.

Сепг-

lauki, kad tuojau atjaunes ūmai šalti namai

и

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords in the left hand and a melodic line in the right hand.

-ya otkroy volшеbным клю-чом!

Со

vėl duris atvers jam linksmāi.

At-

Musical notation for the first system, including vocal line and piano accompaniment.

4) Милою мѣн...

как хорошо играти с тобой,

Уг-

-lik ēionai!

Kaip man smagu žingsniot pirmyn,

Ša-

Musical notation for the second system, including vocal line and piano accompaniment.

-mū bėgdam

тронуткою лесной.

Трос-

-lia tavęs

žingsniot pavakarų

ir

Musical notation for the third system, including vocal line and piano accompaniment.

5) -Нумя лес.

Зовут нас голоса весты...

Соб-

jausti vien,

Kaip neša sutema skaidri

lyg

Musical notation for the fourth system, including vocal line and piano accompaniment.

-баромца Мериці мой у сцяг... Боў-

marionis tolyn vis ir tolyn!

6 -гу, веча, в забрэнне а-мен- нцеб

аікстес, і родус і і а-леіяс па-

Будзі там чейсее у тенеі! у

-васаріс упе працінга леіяс, ір

майскім годзім гнём озару мой год шобку нграм! Сепг-

лаўкі, кад туган атжаунес імай шалці намай ір

-ya otkroy volshelnym klyuchom!

Vel duris atvers jam linksmai.

7) *improvizujant*

Handwritten musical notation for the first system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with piano accompaniment, including chords with plus signs and a triplet of notes.

8

Handwritten musical notation for the second system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with piano accompaniment, including chords with plus signs and two triplet markings.

Handwritten musical notation for the third system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with piano accompaniment, including chords with plus signs and a triplet marking.

Handwritten musical notation for the fourth system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with piano accompaniment, including chords with plus signs and two triplet markings.

Всё -

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines. The music includes a triplet of eighth notes in the treble clef.

9) -гу, весна, в забвѣнѣ а-мен- ность
 + айстес, в родус ир в а-леjas па-

Vocal line for the first system with handwritten lyrics in Cyrillic. The melody is written on a single staff with a treble clef.

Piano accompaniment for the second system, including a treble clef with sustained chords and a bass clef with a simple bass line.

Тыжеі там сберее и тенее! и
 -васарис упе галинга лееjas, и

Vocal line for the second system with handwritten lyrics in Cyrillic.

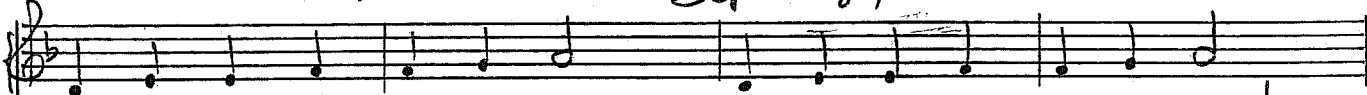
Piano accompaniment for the third system, featuring a treble clef with chords and a bass clef with a bass line.

10) Майским гортым гнѣм озару мой гом лодку лугом! Ла-
 ланки, кад твоежу атжаунес імай ѡalti намай. Гим-

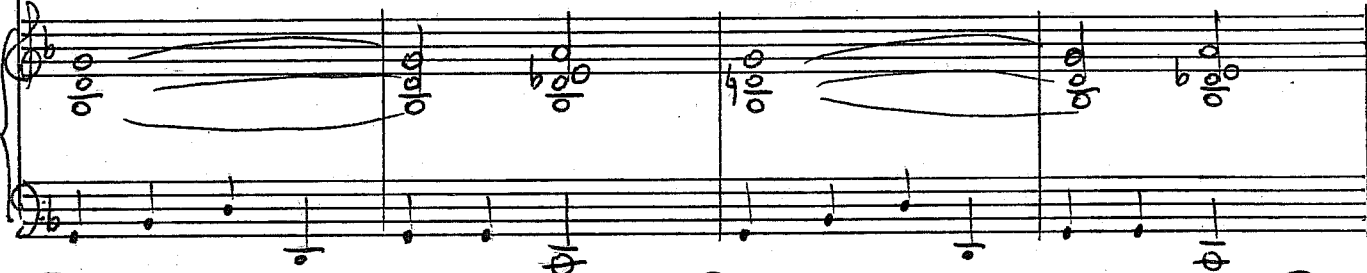
Vocal line for the third system with handwritten lyrics in Cyrillic.

Piano accompaniment for the fourth system, including a treble clef with chords and a bass clef with a bass line.

-Зрѣ небеса и светила. Зрава вуй, тона и мѣва!

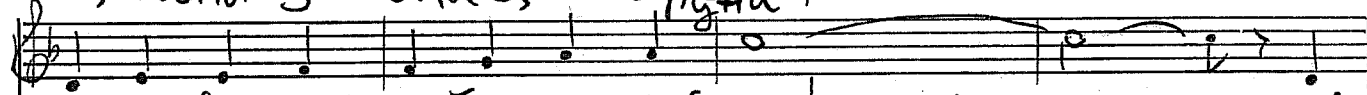


-ta padange mūs tyra, zemej liūdesio nēma!



Той, весть зелена и сирѣна!

Всѣ-

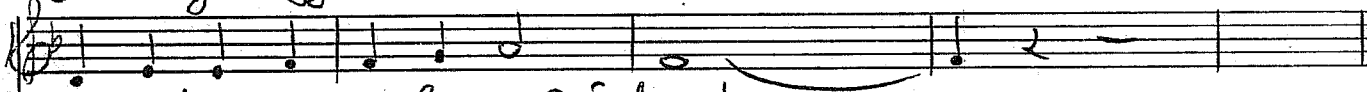


Nei gēlos, nei ašarū nēma!

Vi-



-ga, всегда буй с нами вестна!



-sam, visam pasauly - giedra!

