

2. A. Churginov

Soka saulē... B. Gorbulsnis

1972

Tempo di Polka (Allegretto)

Cha, cha, cha, cha, cha, cha, cha, cha

①
Soka saulē, soka poros... Ko gi tu liūdna

stovi čia viena po egle senā? Jā tarēs net

juokias oras, juokiasi giedra vasaros diena

This system contains the first two staves of music. The top staff is a vocal line in G major with a treble clef. The bottom two staves are piano accompaniment in G major with a bass clef. The lyrics are written below the vocal line.

②

ir širdis mana. Ei tu, linksmuole, ei tu puikuole, negi esi to-

This system contains the next two staves of music. The top staff is a vocal line with a treble clef. The bottom two staves are piano accompaniment with a bass clef. The lyrics continue below the vocal line.

-kia paika? Aš gi netyčia atlexiau šičia tik ką cha-cha-cha-cha-cha-cha!

This system contains the third and fourth staves of music. The top staff is a vocal line with a treble clef. The bottom two staves are piano accompaniment with a bass clef. The lyrics conclude with a rhythmic phrase.

③

Atleisk, meldžiu:

This system contains the final two staves of music. The top staff is a vocal line with a treble clef. The bottom two staves are piano accompaniment with a bass clef. The lyrics are written below the vocal line.

kai atėjau, po tuo medžiū tu laukei jau.

gal ne tu būvai tenai?

gal visa tai sapnai?

(4) Kai sute-

-ma Kai ramuma placiais tyliais
negirdima, herėgima dangaus ke-

Vēl nusīleis,

tuoj atsiņķleis

nepamirš-

-liais
vēl nusīleis, -
tau atminty

-ti

atgīs dienos

līnksmi

aidai.

mēeli vārdai, atgīs dienos

līnksmi

aidai.

5

neģirdīma,

neģegīma

Kai sūtēma

Kai rāmuma

plācīais, ty-

dangaus kelīais

Vēl nusīleis, -

tau atmin-

-liais
vēl nusīleis,
tuoj atsiņķleis

-ty mieli vardai, atgis dienos linksmi ai--
 hepamizsti atgis dienos linksmi ai--

-dai. (6)
 -dai. Cha, cha, cha, cha,

(7) šoka saule, šoka poros..
 cha, cha, cha, cha. Atleisk, mel-

Ko gi tu liūdna stovi čia viena po egļe se-
 -dzīu: Kai atejāu, po tuo mežāu tu laukēi

-na? Is taves net juokias oras, juokiasi giedra

jan. gal he tu buvai te-

vasaros diena ur širdis mana. ⑧

-nai? Gal visa tai sapnai? Ei tu, linksmuole,

ei tu, puikuole, negi esi tokia paika? Ar gi netyčia atlekiau šičia tik

Ka... cha, cha, cha, cha, cha, cha, cha! Šoka saulė, ⑨

Šoka poros... Ko gi tu liūdna stovi ģia viena

to egle senā? Jā tarēs net juokias okas, juokias gied-

-ra vasaros diena ū sirdis mana.

10

Šoka saulē, Šoka poros... Ko gi tu liūdna stovi ģia vie-

-na po egle sena? Is tarps net juokias oras,

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with a grand staff bracket on the left. The piano part features chords and moving lines in both hands.

Juokiasi giedra Vasaros diena Ir širdis ma-

The second system continues the musical score with three staves. The vocal line has lyrics written below it. The piano accompaniment continues with similar chordal and melodic patterns.

-na. Ir širdis mana. Ir širdis mana.

The third system consists of three staves. The vocal line includes the lyrics. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

cha, cha, cha, cha, cha a, cha, cha, cha, cha!

The fourth system consists of three staves. The vocal line has lyrics, including a series of 'cha' syllables. The piano accompaniment includes some rests and chords.