

B. GORBULSKIS

1977

ŠIBURIAI

ž. V. Giedrytė's

Спотіапу

p/f A. Cernusca

Bossa Nova 8t. - 12 sik.

фота-
zibu-

The first system of the score consists of two staves. The top staff is a vocal line in G major, 4/4 time, with lyrics 'фота- zibu-'. The bottom staff is a piano accompaniment with chords and a rhythmic bass line.

пу,
- тiai, фотари... зiбутиai - прогати-
mano

The second system continues the vocal line with lyrics 'пу, - тiai, фотари... зiбутиai - прогати- mano'. The piano accompaniment features sustained chords and a rhythmic pattern.

- жене 3 ве рней 3 за ру... Вн сви-
gimtojo miesto kerai... Tie pa-

The third system features a vocal line with lyrics '- жене 3 ве рней 3 за ру... Вн сви- gimtojo miesto kerai... Tie pa-'. The piano accompaniment includes triplets and sustained chords.

- жене 3 наших свигантй, ПРКОТ-
- lydi пра-еivз Кiekvienз - нуси-

The fourth system continues with lyrics '- жене 3 наших свигантй, ПРКОТ- - lydi пра-еivз Кiekvienз - нуси-'. The piano accompaniment maintains the rhythmic and harmonic structure.

-каемых вспер-расета ватни .

фотан-

-šyps saltai mane - sie - nai... žibu-

-ni, spotaku... ir po gal-
-nai, žiburiai - mano

-женбе ве-рней зару... žolo-
gimtojo miesto kerai... Ir ši-

-kičiaug poesnis ornein Hag 110-
-kaista nuo jz grindis - nys, ir pa-

-Люблю твою и мою.

фран-
цуз-

Музыкальная запись с нотами и текстом: *-pausta plieni-ne vi-nis...*

Музыкальная запись (фортепиано) для первой системы.

-пи,

французы...

и прога-

Музыкальная запись с нотами и текстом: *-pi, ziburiai - mano*

Музыкальная запись (фортепиано) для второй системы.

-жене ³ве-терней ³запи

и прога-

Музыкальная запись с нотами и текстом: *gimtojo miesto kerai... Nebe-*

Музыкальная запись (фортепиано) для третьей системы.

-жене волшебною за- Φ -пи.

-gestancio miesto kerai...

Музыкальная запись с нотами и текстом для четвертой системы.



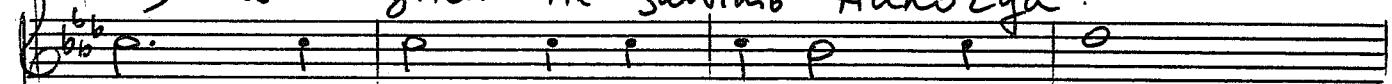
Тысць бергун за рораму ро-га



Bėga laikas ir laša vanduo -



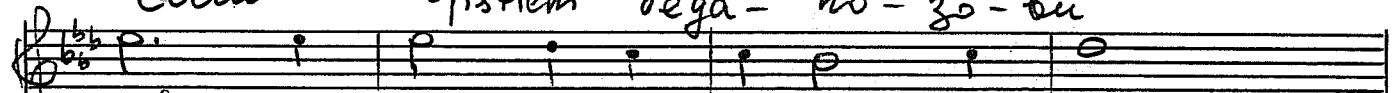
Имх гней не забнїт нукорга.



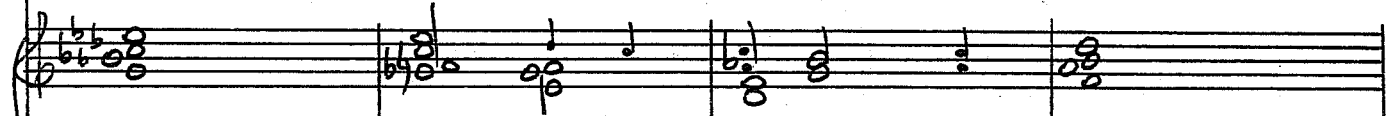
Vėl para-saris keičia ruduo... -



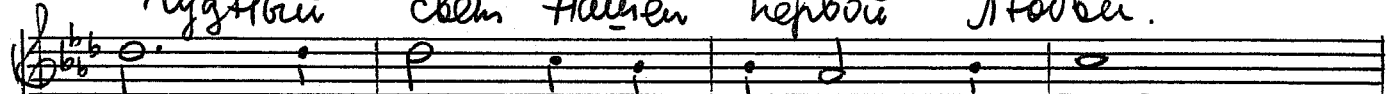
Есму зрстемї бега-но-зо-бу



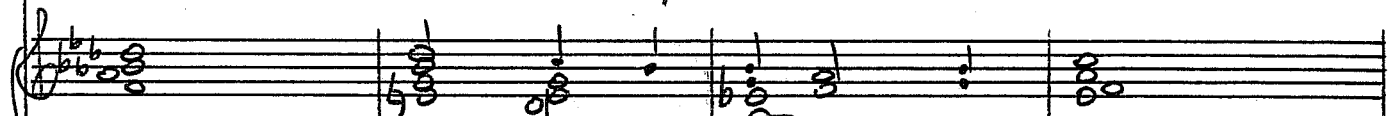
Vėlei širdis pagaus dėm-ge-sys -



мугтвї свем намен нрвої лавкер.



laimės, dėiaugsmo-spalvų il-ge-sys...



18...

lia...

The first system of music features a vocal line with a melodic line and a fermata at the end. The piano accompaniment consists of chords in the right hand and a bass line with eighth notes and rests in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

lia...

The second system continues the musical piece with similar notation to the first system, including a vocal line, piano accompaniment, and bass line.

Если зрели бега - хо-зо-ва
 веlei сирди пагаus дэи-ге-сыс -
 рудный свет намен небой стоува.
 даймес, дэраугсто-спалов ил-ге-сыс...

The third system contains the lyrics and corresponding musical notation. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment and bass line continue below. The lyrics are in Cyrillic script.

Piano introduction. The piece begins in B-flat major (two flats) and changes to B major (two sharps) in the second measure. The first system consists of a treble clef staff with a whole note chord, and a grand staff (treble and bass clefs) with a four-measure accompaniment. The first measure of the accompaniment is marked with a forte 'f' dynamic, and the second measure is marked with a piano 'p' dynamic. The accompaniment features a rhythmic pattern of eighth notes and quarter notes.

1- -ru. фотару. фотна -
-rai... зибурiai, зиву -

Piano accompaniment for the first vocal line. The grand staff continues with the same accompaniment pattern as the introduction. The right hand plays chords, and the left hand plays a rhythmic accompaniment. The key signature remains B major.

-ru, фотару...
-rai, зибурiai...

Piano accompaniment for the second vocal line. The grand staff continues with the same accompaniment pattern. The right hand plays chords, and the left hand plays a rhythmic accompaniment. The key signature remains B major.

Vocal line for the third system, consisting of a single treble clef staff with a whole note chord.

Piano accompaniment for the third system. The grand staff continues with the same accompaniment pattern. The right hand plays chords, and the left hand plays a rhythmic accompaniment. The key signature remains B major. The word 'Ritenuito' is written above the right hand staff in the final measure.