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Moderato assai

Žydnieji keliai

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1974

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The middle and bottom staves are a grand staff (treble and bass clefs) with the same key signature and time signature. The music is primarily chordal, with some eighth notes in the bass line.

The second system of musical notation consists of three staves, similar to the first system. It continues the chordal texture with some eighth notes in the bass line.

The third system of musical notation consists of three staves. It includes the first system's notation plus a vocal line in the treble staff. The lyrics are written below the vocal line.

Kai padangė žydi, žydi virš tarps,  
Po sparnu miesteliai, vieškeliai pamos.

The fourth system of musical notation consists of three staves. It includes the first system's notation plus a vocal line in the treble staff. The lyrics are written below the vocal line.

Syrai rengia žygi, į plačias erdves,  
Grįžtančių iš kelio lauks gimtųjų namos.

Lūk sveika, gīmti -- ne,                      zeme myli -- ma,  
 O čionai tik vē -- jas,                      Vasara giedra

mūs jau šaukia zyd -- ru -- ma,  
 tik erdvi zydra,                      zydka.

Tu pažvelk, miela, pro lan --- gā, tu pažvelk; auksto, dan --- gā --

ir atleksiš mūsā                      ran -- kās                      spin -- du -- liai.

Per dangaus mēlynę gry - - - nę, per bekrastis vande - nę - - nę

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a half note, and then another series of eighth notes. The piano accompaniment is in bass clef and features a simple harmonic accompaniment with quarter notes and rests.

mus ne pirmojsk va - di - - - na tie žydri ke - liai.

The second system continues the piece. The vocal line has a long note with a fermata over it, indicating a sustained sound. The piano accompaniment continues with a steady rhythm of quarter notes.

- liai

The third system shows a key change in the piano accompaniment. The key signature changes from one flat to two flats (B-flat and E-flat). The vocal line has a long note with a fermata. The piano accompaniment features a series of chords and a melodic line in the right hand.

The fourth system continues the piece. The vocal line has a long note with a fermata. The piano accompaniment features a series of chords and a melodic line in the right hand.

Per dangaus mēlynę gry - - - ną,

per bekrastį vandė-ny - - - ną mus ne pirmojoje va-di - - - na

tie žydri keliai.