

2. A. Bukonto

# SU MEILE TYLIA

B. GORBULSKIS 1978

Allegro non troppo ♩ = 120

(duetas)

(niūniuojant)

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a treble clef. The piano accompaniment is in the same key and time, starting with a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system continues the vocal and piano parts. The vocal line has a few rests and then continues with the melody. The piano accompaniment maintains its rhythmic pattern.

The third system includes the vocal line with lyrics: "Jėve, leisk mums pasėdėt greta - vasara taip". The piano accompaniment continues. There are some markings above the piano part, possibly indicating dynamics or articulation.

The fourth system includes the vocal line with lyrics: "šviečia neilgai. Jėve, greit pašauks auš-". The piano accompaniment continues. There are some markings above the piano part, possibly indicating dynamics or articulation.

-ra balta - su nauja viltaim vel eis vai-

-kai.

② Jomokei pasaulis myleti kaip geguzę raibą šis-  
 ① Tu žvelniai nekėlei ant rankų, su meile tylia vien žvel-

② žvelniai nekėlei ant rankų, Išu meile tylia vien žvelgei, Kai  
 ① -mokei pasaulis myleti kaip geguzę raibą šile,

② -le,  
 ① -gei,

① bėga per lanką, kai bėga per lanką taves pasitikti vaikai. Kai  
 ② hūga ir liety, o hūga ir liety sutinkam su meile tylia.

bēga per lankā, kai bēga per lankā tavęs pasitūci vaikai.  
 kūgā ir liety, o kūgā ir liety sutinkam su meile tylia.

(niūniuojant)

Jėve, leisk mums pasėdēt greta —

Vasara taip šviečia neilgai.

Tėve, greit pasauks aušra. balta -

Su nauja viltim vėl eis vaikai.

Su nauja viltim vėl eis vaikai.

Rit.