

B. GORBULSKIS

1979

PRIE SENO MALŪNO

Ē. A. Bukonts

MODERATO 1 = 84

vaikystės duona pakvišo laukai, ir

giznomas sukūti ne liūdna. Ir užia vanduo, ir prunkšcia žirgai prie

se - no ma - lū - no. 1. Jau šerkšnas tviska ant gluosnio šakų,  
2. Per šviesą ramiai grįžau į namus,

pauskiai seniai jau keli onėje. Man primena viską, kas širdžiai brangu,  
ten, kur dažnai mintys lankosi. O tėviškės žeme, aruode došnus,

niininojant

girnuz baltā mono-to-nija.  
sotink mus meile nesēn-kancīa.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

vairystes duona pa-

-kaipe laukai, ir girnoms suctis ne liūdna. Ir ūzīa vanduo, ir

Handwritten musical score for the first system. It consists of three staves: a vocal line in G-clef, a piano accompaniment in F-clef, and a bass line in C-clef. The lyrics are: "prunkšāia žīgāi priē se-no mā-lū--no, priē se-no mā-". The music is in 2/4 time and features various rhythmic values and accidentals.

Handwritten musical score for the second system. It consists of three staves: a vocal line in G-clef, a piano accompaniment in F-clef, and a bass line in C-clef. The lyrics are: "- lū-no.". The music continues with a few notes and rests, followed by a double bar line.

Five empty musical staves, each consisting of five lines, arranged vertically.