

B. GORBULSKIS

1979

TĒVIŠKĒS MĒNESIENA

š. A. Bukonto

ALLEGRO MODERATO

♩ = 96

Musical notation for the first system. It features a piano accompaniment in the lower staves and a vocal line in the upper staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part consists of sustained chords in the left hand and a melodic line in the right hand. The vocal line has a melody with some triplets and slurs.

Musical notation for the second system with lyrics: Mėnuo lieja šviesa, šlama sodo kle-vai. The piano accompaniment continues with sustained chords and a melodic line. The vocal line includes triplets and slurs over the lyrics.

Musical notation for the third system with lyrics: stori ir stebiesi, kaip seniai čia bu-vai. The piano accompaniment continues with sustained chords and a melodic line. The vocal line includes triplets and slurs over the lyrics.

Musical notation for the fourth system with lyrics: Dienos darbai giliai įmi-gę, tik paukštis poptniegus suklykė. The piano accompaniment continues with sustained chords and a melodic line. The vocal line includes slurs over the lyrics.

Per mėnesienos baltą sniegą be garso taro metai bė-ga.

Mėnuo lieja šviesą, žlamba so--do kle-vai.

stori ir stebiesi, kaip seniai čia bu-vai.

Tik čia taip šviesiai plaukia mintys, tik čia kelis prasmė nušvinta.

Ir šaukia balsas tolimoj sugrįžt na-

-mo. Pro vėtraž ir naktis speiguotas tu sapnavai gimtinės

tylos, tu sapnavai kaip šviečia sodas ir baltas debesis pa-

poco piu mosso

-ky-la. šaka lange nupiešia ry-tą, ir smelkiasi artumas

Žemės, — ir tavo negando išgy -- do žalių laukų svaigus bal-

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line is written in G minor (two flats) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are written below the vocal line.

- žamas. Bet zėkia traukiniai <sup>uzkime</sup>, jau greitai <sup>jie išnės</sup> tarve... Tu padėkot gali likimui, kad

The second system continues the musical piece. The vocal line has a more complex melody with many beamed eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are integrated with the musical notation.

dar namų ugnis gyva, gyva.

The third system features a piano solo section. The vocal line is mostly rests, with a few notes at the end. The piano accompaniment is more active, with a prominent bass line and chords. The lyrics are written below the vocal line.

Ritenuoto TEMPO I

The fourth system is marked 'Ritenuoto TEMPO I', indicating a change in tempo. The musical notation includes a 'ritenuoto' marking and a 'TEMPO I' marking. The piano accompaniment features a more rhythmic and driving pattern.

Dienos darbai giliai į-

- migs, tik paukštis pamiėgus suklykė. Per mėnesienos baltą

sniegą be garso tavo metai bėga. Mėnuo lieja

šriesą, klama so...do kle-vai. Stovi ir ste-

-biesi, kaip seniai čia bu-vai. Tik čia taip šviesiai plaukia

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by a triplet of eighth notes. The lyrics are written below the notes. The piano accompaniment consists of chords and moving lines in both hands.

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and single notes, while the left hand plays a more active line with eighth notes and rests. Dynamics like 'p' and 'pp' are indicated.

mintys, tik čia kelis prasmė nušvinta, — Ir šaukia

The second system continues the vocal line and piano accompaniment. The vocal line has a rest followed by a series of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a similar triplet in the left hand. Dynamics include 'p' and 'ff'.

The piano accompaniment for the second system shows the continuation of the piano part. It includes a triplet of eighth notes in the right hand and a triplet in the left hand, with a forte 'ff' dynamic marking.

balsas tolimoj sugrįžt namo, +su-

The third system features a vocal line with a rest followed by a half note. The piano accompaniment consists of chords in both hands. Dynamics include 'p' and 'ff'.

The piano accompaniment for the third system shows chords in both hands. There is a crescendo hairpin in the right hand and a decrescendo hairpin in the left hand.

-grįžt namo, +sugrįžt namo.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a rest followed by a half note. The piano accompaniment consists of chords in both hands.

The piano accompaniment for the fourth system shows chords in both hands. There is a decrescendo hairpin in the right hand and a decrescendo hairpin in the left hand.