

B. GORBULSKIS

1980 LA

NERA RITU NAMU

i. R. Girskontaitis

MODERATO

Supranti ūmai:

The first system of the manuscript shows a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATO'. The lyrics 'Supranti ūmai:' are written below the vocal line. The piano accompaniment consists of chords and some melodic fragments.

neizges jausmai. Dieka meile tarsi galvā glaudziantys na-

The second system continues the musical piece. The lyrics 'neizges jausmai. Dieka meile tarsi galvā glaudziantys na-' are written below the vocal line. The piano accompaniment continues with chords and melodic lines.

-mai. Jai gyvenk dziaugsmu ti tyrus jaus-

The third system continues the musical piece. The lyrics '-mai. Jai gyvenk dziaugsmu ti tyrus jaus-' are written below the vocal line. The piano accompaniment continues with chords and melodic lines.

-mus, Kad nera kitos vilties, nera kity na-

The fourth system continues the musical piece. The lyrics '-mus, Kad nera kitos vilties, nera kity na-' are written below the vocal line. The piano accompaniment continues with chords and melodic lines.

-myz. Vienatvės delnas grubus, ir diena be-

-verdė. Man rankos duok, jau nebus to, kas mus taip

žerdė. Obels sėsėlin lėtai baltas rūbas

Krenta. Rankas iškeltas matai skelbiant mūsų

ōventis. Supranti ūmai: neuzēgs jāus-

-mai. diēka meilē tarsti galvā glaudziantys ha-

ōmai. Jai gyvēnk džiāngsmu t3 tyrs jāus-

-m3, Kad nēra kitos vilties, nēra kit3 ha-

-muz. Tu dar girdi, kaip rėkėjimas verkia, tu dar matai, kaip veži-

-hia akis atmerkia. Tai tik akimirka susalęs ir pilka.

Jau nebijoki to, kas vakar žeidė ir kas visų žvarbiausią

šviesą vakar skleidė. Tai atitolins kažkieno gera #+ ranka.

The image shows a handwritten musical score for piano, consisting of four systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes notes, rests, and chords. The final system includes the instruction "Vienatvies" written above the staff.



-my.

Kad neza kitos vilties, neza kituz ha-

-my, kituz namy.

8.