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BOSSA NOVA

NEŠKIT GĒLĒ RYTOJUI

B. GORBULSKIS

1980 LA

Jai tu bu-

vai?
 cia pat burvai -
 kaip nekais vesi!

Jai tu burvai!
 Je jau dabar
 man tikrai esi!

Jai tavo rankos taip glosto vel man plaukus po
 šemu medžiu!

Tai tavolūpos kartojas švelnius žodžius!

Tai busi tu ten, kur kartu, kur tikrai kartu!

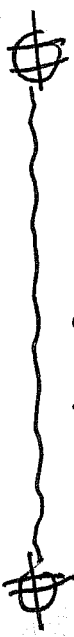
Vig klausiu aš - tai busi tu? Toli nubėga mei-

-lės svaja skubu parodyti ja. Pasėdu trumpam pamely... Nu-

-eiti reikės oi toli, toli ... Jai tu buvai, čia pat bu-

-vai - kaip naktis vėsi ...

skubu pavyti ją. Ir jeigu meilė kartojasi, ir



jeigu meilė kartoją- neškit gėlę rytojui, tik gražią

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major (one flat), a piano accompaniment in G major, and a bass line. The lyrics are: "jeigu meilė kartoją- neškit gėlę rytojui, tik gražią". The piano part features chords and a simple bass line. The vocal line has a melodic contour with some rests.

gėlę neškit ryto- jui, hega- linis mes neaugint gėlės,

Handwritten musical score for the second system. It consists of three staves. The lyrics are: "gėlę neškit ryto- jui, hega- linis mes neaugint gėlės,". The piano accompaniment continues with chords and a bass line. The vocal line has a melodic contour with some rests.

hegalinis hemylėt

Handwritten musical score for the third system. It consists of three staves. The lyrics are: "hegalinis hemylėt". The piano accompaniment continues with chords and a bass line. The vocal line has a melodic contour with some rests.

A-A-A...

AD LIBITUM

Handwritten musical score for the fourth system. It consists of three staves. The lyrics are: "A-A-A...". The piano accompaniment continues with chords and a bass line. The vocal line has a melodic contour with some rests. The text "AD LIBITUM" is written vertically on the right side of the system.