

Š. A. BUČKAITIS  
MODERATO

# ŠIRDIES RITMU

B. GORBULSKIS  
1980 LA

Ekranuos triuga triukšmingi

trūkai, lėxtuvai lėxia viršum namų. O mūsų širdžiai nelieka nieko - tik

tyliai plakti senu ritmu. Dangus per žemas per lėtas laikas, membranos dega herantren-

-mu. Bet visa žeme širdis išlaiko ir tyliai plaka senu ritmu. Pa-

būki vienas, kai drėba didmesčių arkos, miglota žolė paliesk karštais delnais... Tenai mėnesienoj kažkas se-

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a series of eighth notes, followed by a dotted quarter note and a half note. The piano accompaniment features a bass line with eighth notes and a treble line with chords and some melodic fragments. The lyrics are written in Lithuanian.

noviškai verčia ir kalba žodžiais labai labai senais. Tu jį išgirski po šiuo dangum senu ir

The second system continues the musical score with a vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment includes chords and melodic lines in both hands. The lyrics continue in Lithuanian.

įmąstliepk širdies ritmą. Španuos miega triukšmingi treksai, lėktuvai lėkia viršum na-

The third system of the score includes a vocal line and piano accompaniment. The piano part features a prominent rhythmic pattern of eighth notes in the bass line. The vocal line has some rests and is interspersed with the piano accompaniment. The lyrics are in Lithuanian.

-mus. O mūsų širdžiai helieka nieko - tik tyliai plakti senu ritmu.

The fourth and final system on this page shows the vocal line and piano accompaniment. The piano part continues with the rhythmic pattern established in the previous system. The vocal line concludes with a few notes. The lyrics are in Lithuanian.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is B-flat major (two flats). The piano part features a complex, rhythmic accompaniment with many beamed notes and some trills.

Handwritten musical score for the second system. The vocal line continues with the lyrics "Pabūki vienas, kai dreba didmesūis arkos, mig-". The piano accompaniment continues with similar rhythmic patterns. The system ends with a double bar line.

Handwritten musical score for the third system. The vocal line includes the lyrics "lotā zolē paliesk karstais delnais... Tenai mēnesienoj kazkas senoviškai verukā in kalba zodiārs labai la-". The piano accompaniment continues. The system ends with a double bar line.

Handwritten musical score for the fourth system. The vocal line includes the lyrics "bai senais. Tu jsi izģirski po šīno dangum senu in jam atsiliek sirdies ritmu. Dan-". The piano accompaniment continues. The system ends with a double bar line.

gus per žemas perlėtos laikas, membranos dega herantumu bet visg žeme širdis iš-

laiko ir tyliai plaka senu ritmu. Ekranus tringa triušmingi trakai, lek-

tuvai lexia višum namų. D mūšy šindžiai heliexa niexo - tik tyliai plakti senu rit-

mu. Tik tyliai plakti senu ritmu.