

Ž. A. Buronto

ALLEGRO ! = 126

LYDEK MUS, JŪRA !

B. GORBULSKIS 1981

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The middle and bottom staves are piano accompaniment, with the bottom staff being a bass clef. The music begins with a double bar line and a repeat sign.

The second system features a vocal line on a treble clef staff and piano accompaniment on two staves below. The lyrics are written below the vocal line.

1. Jei - gu pa bos -- ta keliai š - pras - ti,
 2. Il - ge - sio rankos nuglos -- to krantus,

The third system continues with a vocal line and piano accompaniment. The lyrics are as follows:

1. Jū - ra pa bu n -- da gi liai at min ty, -
 2. bal - ta pu ta vai ni - ku o -- ji tu mus.

The fourth system concludes the piece with a vocal line and piano accompaniment. The lyrics are:

1. Lyg pa ties li ki mo mu m skir ta jos ty la be kra štė ir au dra, ir au dra -
 2. čia tarp ko pus po erd vių spar nai s mes trump am pa vi rsta m am ži nai s, am ži -

1. - ra, ir aundra, ir aundra.
 2. - hais, amžinais, amžinais.

Jū-ra, pakvi-fo šaknys svai-gios.

Jū-ra, vienatvė mūsūs baigēs,

Jū-ra, alsuoji tu kaip laikas!

Ieškot ieškot, nerimti, naujai kasdien atginti, o jūra, mums padēk!

Lydēk mūs zemes vingļais, zālia gelme slēptingai tu mums ai-dēk!

-dēk! Jū-ra, pakvi-ko šakņys

svaigjos, Jūra, vienatvē mūsyz

bai-gēs, Jūra, alsusji tu kaiņ

lai-kas! Iesēkot iesēkot, herimti, naujai kasdien atginti, O jūra,

hum padēk! Dydēk tūs zēmēs vingrais, zālia gelme slāptingai tu hum ai-

ad libitum

-dēk, aidēk!