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MĒNUO SAULUŽĒ VEDA

B. GORBULSKIS 1981

ALL-NON TROPPO! = 104

1. gal užtektis, gal užtektis
2. Kam auginom, Kam auginom

1. mums tik vieno mažo šypsnio, Kad aplinkui, Kad aplinkui
2. abejone tarsi dil-gē? - ar nebuvom, ar nebuvom

1. niekasdieniskai pražystis. Tu atminki, tu atminki -
2. tos žinios mes pasiil-gē? Ir teisybē, ir teisybē

1. Ši diena mums to ir linki, nes girdēiu giesmēj Varnēno
2. tai, kas švilgšniuose jau slēpī,

Šada vest sauluzē mē - - - nuo. Kas ant šakus su-

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment is written in a grand staff with treble and bass clefs, featuring chords and melodic lines.

- vē-rē juodus gēlos lašus? Jau ilgesys kaip

The second system continues the musical piece. The vocal line has lyrics in Latvian. The piano accompaniment continues with chords and melodic patterns. The notation includes various musical symbols such as notes, rests, and accidentals.

niekad mūs, veidais grašus. Leidžias varņinas

The third system of the score features the vocal line and piano accompaniment. The lyrics are in Latvian. The musical notation includes notes, rests, and various symbols, maintaining the G major key signature.

medis jau su žinia linksma mēnu sauluzē

The fourth and final system of the score shows the vocal line and piano accompaniment. The lyrics are in Latvian. The musical notation includes notes, rests, and various symbols, concluding the piece in G major.

reda, sauluzē jau veda ir sypsošums zō-

-lele - piž - ma. - ma. mūningant (lia...)

+ Leidzīas varnēnas

medin jau su žinia linksma mėnuo saulėje

veda, saulėje jau veda ir šypsosi mums šo-

-lele - pirma. Ir šypsosi mums šolele - pir-

-ma.