

B. GORBULSKI'S

1981

STUDIE

i. A. Bukonto

2. Tu suprask dabar, kad burtininkai mes prasti,

1. Vakar man sacei, kad moki burti tu ir val-

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a treble clef and a bass clef, with various chords and melodic lines.

2. O sitiesa liudna.

Kas ismuns bart, jei laikas neša jau mane,

1. - dom laikas, mes abu.

Rodeis, kad ilgai nedings, kas zemaj taip trapu,

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has a double bar line and a repeat sign. The piano accompaniment continues with similar harmonic and melodic patterns.

2. neša mane.

Tu suprask dabar, kad burtininkai mes prasti,

1. baisiai trapu.

Vakar man sacei, kad moki burti tu ir val-

Handwritten musical score for the third system. It continues the vocal and piano parts. The vocal line has a double bar line and a repeat sign. The piano accompaniment continues with similar harmonic and melodic patterns.

2. O sitiesa liudna.

Tai isburkit dar, galbit jau ras griso diena,

1. - dom laikas, mes abu.

Buvom lyg vaikai, ir jais nozetus vel pasuti,

Handwritten musical score for the fourth system. It concludes the vocal and piano parts. The vocal line has a double bar line and a repeat sign. The piano accompaniment continues with similar harmonic and melodic patterns.

2. Inimisy dhena?

1. > vėlei pabūt. sudie ū a -- šarai u juokui, su-

-die langys vi jokliui - jis mus aprijo sarvo gi-

-ja, svaigia gija... Mes ėia daugiau negėsim miėkad, kur

prieblanda paliėka, kur prieblanda paliėka gy - va

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-va. Sudie ir a šarai ir juokui, su-

-die langis vijokliui - jis mus apvižo savo gija, staigia gi-

-ja... Mes čia dangian negisim miekad, kur prieblanda palička, kur

prieblanda palička gysva.