

Š. A. Bukonto

ŽVENGIA JUODBERIS

B. GORBULSKIS 1982

ALL. MOD. != 112

1^o žis žvengia juodberis

3

Įs lėto blės gili skriauda, vartus atkels kita. Įs lėto

4

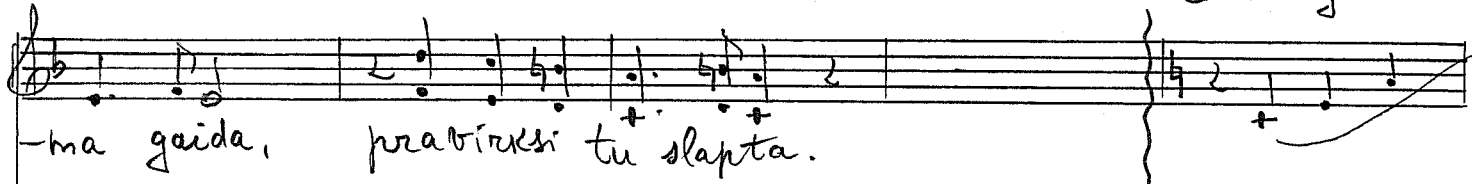
blės gili skriauda, vartus atkels kita. Į rausta nuotaka, nuotaka, tik tarpas man

trūksta... Džiaugsmus ne tos poros vestuviz dūdos gros.

Ne taro nuometas, nuometas, jūsus kiemas tuščias... Kai plauks links-

⑤ hiüniujant

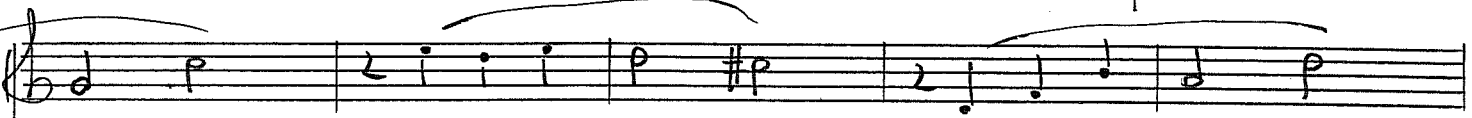
-ma gaida, praviusi tu slapta.



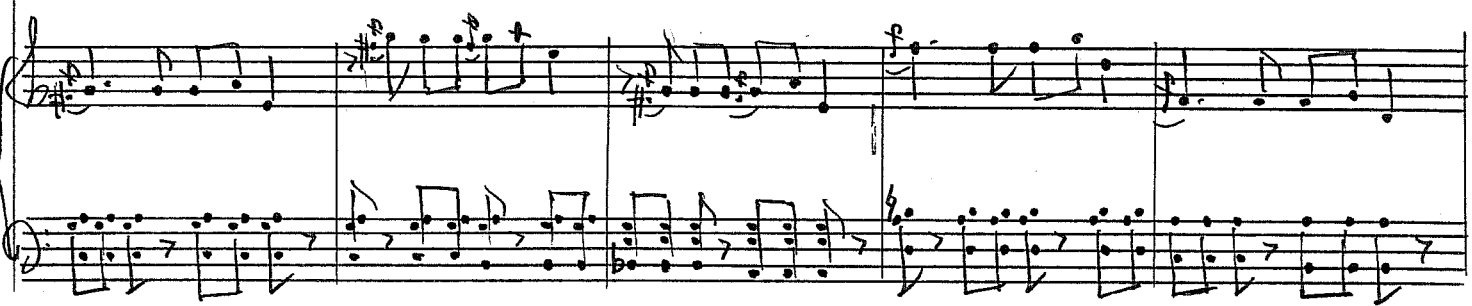
The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "-ma gaida, praviusi tu slapta." and includes several plus signs (+) above the notes. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with plus signs.



The second system continues the musical piece. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a complex texture with many sixteenth notes and chords, including some notes with plus signs.



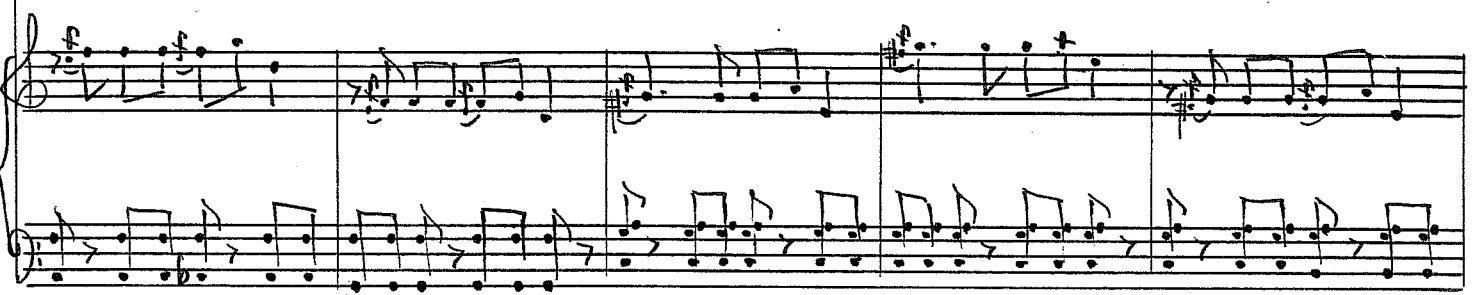
The third system shows a vocal line on a single staff with notes marked with dynamics such as *p*, *pp*, and *#p*. There are also plus signs (+) under some notes.



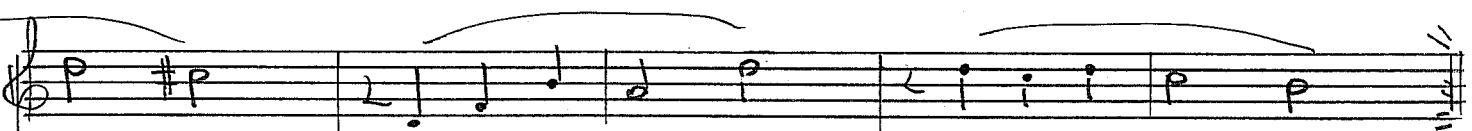
The fourth system continues with a vocal line on a single staff and piano accompaniment on two staves. The piano part has a rhythmic pattern of eighth notes with accents.



The fifth system shows a vocal line on a single staff with notes marked with dynamics such as *p* and *pp*. There are plus signs (+) under some notes.



The sixth system continues with a vocal line on a single staff and piano accompaniment on two staves. The piano part features a complex texture with many sixteenth notes and chords.



The seventh system shows a vocal line on a single staff with notes marked with dynamics such as *p* and *#p*. There are plus signs (+) under some notes.



The eighth system continues with a vocal line on a single staff and piano accompaniment on two staves. The piano part features a complex texture with many sixteenth notes and chords.



(Jis)

žvengia juodberis ilgai dairaus balne

(Ji)

žvengia juodberis, ilgai dairaus balne...



akys juokiasi -pro šali suk, bernel!..

akys juokiasi: pro šali suk, bernel!..

Dar linai žali rugiai dar hexirsti

dar linai žali, rugiai dar hexirsti.

joti teks tolyn jai dar tekst anksti

joti teks tolyn- man dar tekst anksti.

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