

B. GORBULSKIS

1983

GIMTINĖ JAUKIA

o. J. Strielkūno

MODERATO $\text{♩} = 88$

Handwritten musical score system 1. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and two piano accompaniment staves in G major. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The lyrics "Kas gi iš tolo ten mus" are written below the vocal line.

Handwritten musical score system 2. It consists of three staves. The vocal line has lyrics: "šaukia? o - o - o - o! Kloniais kalneliais balsas plaukia:". The piano accompaniment continues with the same rhythmic pattern. The key signature changes to one flat (F) for the second half of the system.

Handwritten musical score system 3. It consists of three staves. The vocal line has lyrics: "o - o - o - o! Žėri prieš saulę langai, krumkšėia prie durų žir-". The piano accompaniment includes dynamic markings *p* and *p* and some chordal changes. The key signature changes to one sharp (F#) for the second half of the system.

Handwritten musical score system 4. It consists of three staves. The vocal line has lyrics: "-gai, medžiai gimtinėj mūsų laukia. o - o - o - o! 1. Ke- 2. Ke-". The piano accompaniment includes a dynamic marking *p* and continues with the rhythmic pattern. The key signature changes to one flat (F) for the second half of the system.

1. lian - kim ten, kur mes gimem ir isaugom
 2. lian - kim ten, kur dar moja klero svintys, po bal - tu
 kur mus pir-

1. gandro sparnu, kur margos klētys lig
 2. - moji šviesa. Po ke -- lio dulkių nu-

1. šiolei tebe - saugo žodžius motu - les dainų.
 2. - plaukim savo širdis gimti - - nes Kiemo ra - sa.

O - o ! Kas gi iš tolo ten mus šaukia ?

0 - 0 - 0 - 0 !

Kloniais kalneliais balsas plaukia: 0 - 0 - 0 -

- 0 !

žeri prieš saulę langai,

prunkšėta prie durų žirgai,

medžiai gimtinėj mūsų laukia. 0 - 0 - 0 - 0 ! 0 - 0 - 0 -

- 0 ! 0 - 0 - 0 - 0 ... ! ...