

B. GORBULSKIS

1983

TARP VALANDŲ NEŽINOMYBĖS

z. Vgd. Mačiūkos

MODERATO ♩ = 92

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The key signature is D major (two sharps) and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand.

Handwritten musical score for the second system. It includes a vocal line with lyrics in Lithuanian and piano accompaniment. The lyrics are:  
1. gimtoji žemė neužil - - - go pasakes pavasario glėby.  
2. Jz iškankintas mielas veidas šypso - - - sis saulei atvirai.  
The piano accompaniment continues with chords and a bass line.

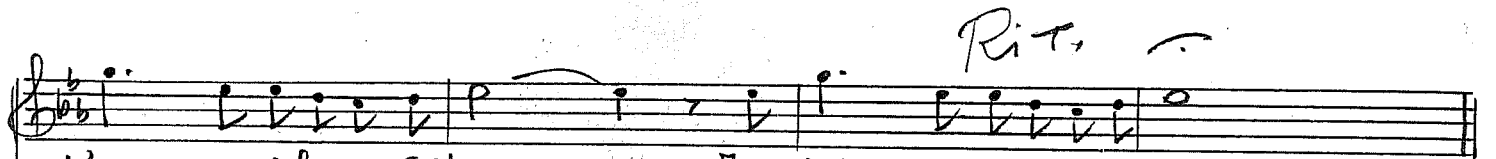
Handwritten musical score for the third system. It includes a vocal line with lyrics in Lithuanian and piano accompaniment. The lyrics are:  
1. Jazp valandų nežinomy -- bės ateis minutė nuostabi, nuosta-  
2. Jazp valandų nežinomy -- bės šlames pakrantej ajerai, aje-  
The piano accompaniment features a more active bass line with some chromatic movement.

Handwritten musical score for the fourth system. It includes a vocal line with lyrics in Lithuanian and piano accompaniment. The lyrics are:  
1. - bi.  
2. - zai.  
Kada garsai pripildys erdvę nepakartojamos gam-  
The piano accompaniment concludes with a final chord and a bass line ending on a whole note.

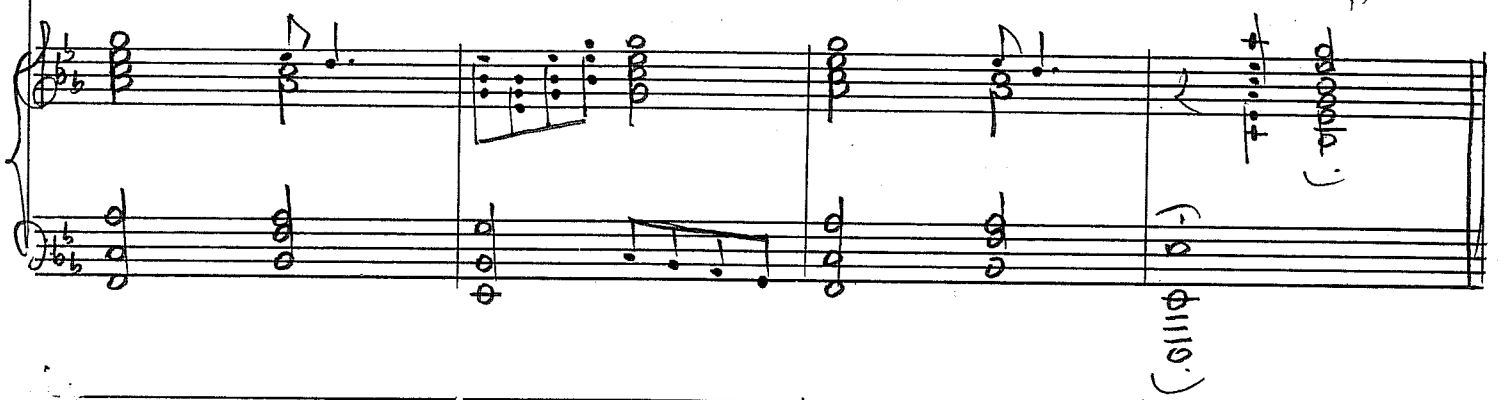
-tos, tarp valandų nežinomy --- bės, tarp valandų nežino-

-my --- bės iš džiaugsmo siela sulai-tos. =-tos.

Tarp valandų nežino-my --- bės, tarp valandų nežino-my --- bės iš

Rit. 

džiaugsmo siela sutaitos.      Is džiaugsmo siela sutaitos.



(-osonala.)

(coll. d.)

