

Neskuabanti 1 = 76

Is šaltinio vieno geriau

net sapnuos, ar jis matau,  
džiaugsmą, gražią meilę, gerą  
iš šaltinio vieno

Piu mosso  
geriau ir vis troškuli jūtau.  
Geriau iš šaltinio

Ki-to  
per naktis slogias, -rusčias,  
Kai ilgai ir sunkiai

RITENUTO

švito, geriau iš šaltinio ki...to skausma, liūdesi, kan-

TEMP I  
-čias. Je kasdien geriau iš tre--čio

ak, kokia gelmė melsva! vieti, amžinąja pradžia

aš kasdien geriau iš tre--čio lyg ištroškusi dirva.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Handwritten musical score for the second system. The vocal line has the lyrics: "Jie šaltiniai kriošio li-niai, neramine ir gai-". The piano accompaniment continues with chords and rhythmic patterns.

Handwritten musical score for the third system. The vocal line has the lyrics: "-ri-ne, Ju, vienintele gimti--ne; Ju, vienintele gim-". The piano accompaniment continues with chords and rhythmic patterns.

Handwritten musical score for the fourth system. The vocal line has the lyrics: "-ti-he, tu vienintele gimti--ne!". Above the system, the instruction "RITENUTO" is written. The piano accompaniment concludes with a final chord and a fermata over the final note.