

B. GORBULSKIS

1983

VYTURĖLIS

z. P. Raščiaus

MOD. SOSTENUTO

♩. = 72 NESKUBANT

Nesu-

-šalki, vyturėli, nesušalki, ė gimtingą atsukėjęs taip anksti! Įsken-

-tėki žvarbią šlapdrūbę ir alkį dobilienos, arimėlio pakraštį...

Nesušalki, vyturėli, nesušal -- ki... Pačiulbėki, vyturėli, pagie-

-do --- ki, nors diena ir ašarota, ir graudi. Galgi nebebus o-

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The middle staff is the piano accompaniment, and the bottom staff is the guitar accompaniment, featuring rhythmic patterns and chord symbols.

-rai tokie vėsoki ir laukuos, ir žemdirbio širdy, širdy. Pačiul-

The second system continues the musical score with three staves. The vocal line (top) has lyrics written below it. The piano accompaniment (middle) and guitar accompaniment (bottom) provide harmonic support.

-bėki, ryturėli, pagiedo --- ki... pačiulbėki, ryturėli, pagiedo --- ki...

The third system features three staves. The vocal line (top) includes the lyrics. The piano accompaniment (middle) and guitar accompaniment (bottom) continue the piece.

The fourth system consists of three staves, primarily featuring piano and guitar accompaniment. The piano part (middle staff) and guitar part (bottom staff) conclude the piece with a final cadence. The top staff is mostly empty, indicating the end of the vocal part.

CODA

Pačiulbēki, vyturēli, pagiedo---ki... Pačiulbēki, vyturēli, pagie-

-do --- ki... Pačiulbēki, vyturēli, pagiedo--ki... Vytu-re--li ...