

B. GORBULSKIS

1983

ŠAVU MŪSŲ VILNIUJ

i. J. Lapasinskas

VIDUTINIŠKAI. NESKUBANT.

$\text{♩} = 76$

Visi ①

1. ža- Vu mūsų Vilnių pavasario meta,
 2. - Vu mūsų Vilnių, kai rudenio auksu

1. Kai saulė virš bokštų pakyla aukštai.
 2. nuauksina šalnos medžius iš--ti--sai.

②

1. Ir žarsto si dabrę ant skersgatvių meta,
 2. už- ko-pės dairais ant piliakalnių auksto.

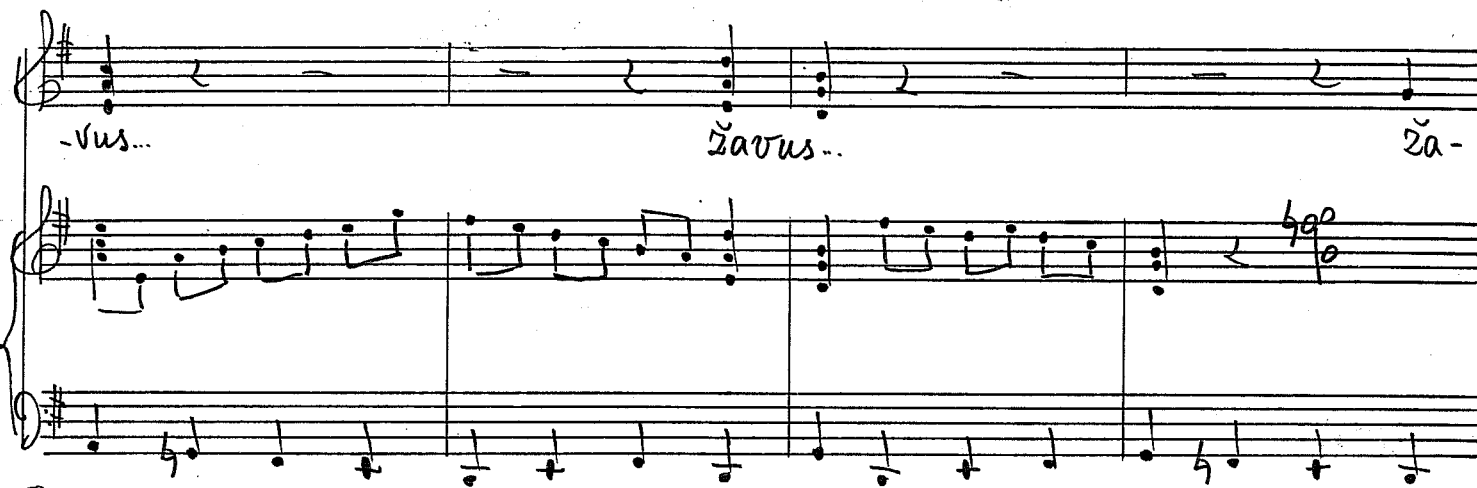
1. sumizga Neris ir Vilnelės krantai. ža-
2. O katedra gaudžia vargonų garsais...



3
-vus mūsų Vilnius, žačius mūsų Vilnius, ža-



-vus... žačius... ža-



4
-vus mūsų Vilnius, žačius mūsų Vilnius, ža-



VYRAI

Handwritten musical score for 'VYRAI'. It consists of a vocal line and a piano accompaniment. The vocal line starts with the lyrics '-vus...' and 'žarvus...'. There are two endings: '1. ža-' and '2. ža-'. The piano accompaniment features a steady bass line and a more active treble line. The key signature has one sharp (F#) and the time signature is 4/4.

⑤ d = ♩ L'ISTESSO TEMPO

MOTERYS

Handwritten musical score for 'MOTERYS'. It includes a vocal line with two verses of lyrics and a piano accompaniment. The lyrics are: '1. -vu mūsų Vilniuj, kai vasara lanko senamiėsčio liepas, žiemūnų skverus, kai' and '2. -vu mūsų Vilniuj ir žiemai atėjus baltas šapieginės pušynų takais, kur'. The piano accompaniment consists of chords and some melodic fragments. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Continuation of the 'MOTERYS' score. The vocal line continues with lyrics: '1. Vingio estrados vaivorykštės lankas apglėbia linksmų dainorėlių būrius.' and '2. skraido jaunystė ant slidžių su vėjais, kol sviesūs veideliai nuo saulės nukais...'. The piano accompaniment continues with chords and melodic lines. The key signature remains two flats (Bb, Eb) and the time signature is 4/4.

Continuation of the 'MOTERYS' score. It features a key change to one sharp (F#) and a tempo change to 'd = ♩ TEMPO I'. The lyrics 'Visi' and '2. ža-' are present. The piano accompaniment includes chords and melodic lines. The key signature is F# and the time signature is 4/4.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is B-flat major (two flats). The piano part features a steady bass line with some chords and a treble part with chords and some melodic fragments. Dynamics include piano (p).

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment includes some chords with a fermata over them. Dynamics include piano (p).

Handwritten musical score for the third system. It includes a key change to D major (two sharps) indicated by a double sharp sign. The lyrics "Visi ža-" are written under the vocal line. The piano accompaniment continues with chords and a bass line. Dynamics include piano (p).

Handwritten musical score for the fourth system, starting with a circled number '7'. The lyrics are "-vus mūsų Vilnius, kas metai gražė--ja, nuo seno jis". The key signature is D major (two sharps). The piano accompaniment features a consistent bass line and chords. Dynamics include piano (p).

mušia vainikas šloves... Pie

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in G major (one sharp) and 4/4 time. It contains the lyrics "mušia vainikas šloves..." and ends with a fermata over the word "Pie". The middle and bottom staves are for piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

8 mūsas šī-luģus kils rūmai naujie-ji, O meilē kiek-

The second system begins with a circled number "8". It continues the musical score with the lyrics "mūsas šī-luģus kils rūmai naujie-ji, O meilē kiek-". The notation includes various musical symbols such as slurs, accents, and dynamic markings like "p" (piano).

9 -vieno šir-dy ne--atvēs šāvam mūsas

The third system starts with a circled number "9". The lyrics are "-vieno šir-dy ne--atvēs šāvam mūsas". The piano accompaniment features a more active bass line with some triplets and a "400" marking above a chord.

Vilniņ, šāvam mūsas Vilniņ meilē kiek-

The fourth system contains the lyrics "Vilniņ, šāvam mūsas Vilniņ meilē kiek-". The musical notation continues with similar patterns to the previous systems, including slurs and dynamic markings.

(10)

- viens sirdy ne - at - ves. Zāviam mūsā

Vilniuj zāviam mūsā Vilniuj Meilē kiek -

(11)

- viens sirdy ne - at - ves. Meilē kiek -

- viens sirdy ne - at - ves.