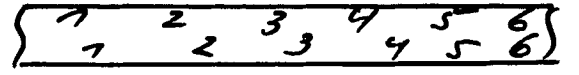
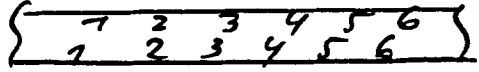


1

## I



flauto

1  $\text{♩} = 78$  rubato *piu mosso*  $\text{♩} = 78$  p. m.

*p* *f* *p* *f*

Corno

$\text{♩} = 78$

*mp*

2 *mp*

*piu mosso rubato*

2 *ff*

3 *mf*

$\text{♩} = 78$

3 *p*

(rubato)

4 *mp* *mp*

4 *pp*

5 *mf*

5 *mp*

6 *mp*

*piu mosso*

6 *p*

\* Visy dalių, pažymėtų oltarinis ženklu (8---) muzika skamba oltara aukščiau (I, II, VI, VII).

Pažeidautina, dar neužbaigus šios dalies įvesti II dalies fonogramą.

All movements marked with 8----- should be played one octave higher (I, II, VI, VII).

It would be a good idea to start the tape part of the next movement still having not reached the end of this movement.

flauto 1

Corno 1

Corno 2

Corno 3

Corno 4

Corno 5

Corno 6

Corno 7

Corno 8

The image shows a page of handwritten musical notation for a woodwind section. It consists of eight systems, each representing a different instrument. The first system is for Flute 1, and the remaining seven systems are for Horns 1 through 8. Each system has two staves: a treble clef staff for the upper part and a bass clef staff for the lower part. The music is written in 7/8 time, as indicated by the '7' in the time signature of the first staff. The tempo is marked as ♩ = 84. The first system includes a dynamic marking 'p' (piano). The notation includes various note values, rests, and articulation marks such as slurs and accents. The key signature is not explicitly shown but appears to be one sharp (F#).

## V

♩ = 72

flauto

*mf*

*f*

*pp*

*f*

*p*

*f*

*p*

\*] nuo corno 5-tos eilutis įstoja fleita.  
kartu su fleita užbaigia valtorna

From the fifth line of horn part the flute enters. The horn and the flute end up together.

\*

1	2	3	4	5	6
1	2	3	4	5	6

1	2	3	4	5	6
1	2	3	4	5	6

1 *frul.*  
8-----  
\*\*ff

1 *sf ff sf*

2

2 *sf*

3 *frul.*

3

4

4

5

5

6

6

\* istojuo fonogramai fleita i raltorna istoja po 30"  
 \*\* kartoiant - diminuendo e rallentando

\*) The flute and the horn enter 30" after the tape starts.

\*\*\*) When repeating - diminuendo & rallentando.