

# ŠAKNYŠ

5" = 7d ♩ = 84

SUSURARE

I  
INIS -apsikriks- tijes sriatos la- ras dvy-likto  
II ar- ba Kuo- guo- sius, ku-tie su-  
III Ma- za ties Mo- žais-ku ir lat-  
IV karto-jo, karto-jo - su ruogom mate-rim- gar bi- c no

I  
II  
I  
II  
pp  
pp  
pp  
pp

24

le- dyn- me- ti- beg-

IS  
 IIS  
 IIS  
 IIA  
 IIIA  
 IVA

*Cirkas yra sugrūžimas prie Baltijos*

I  
 II  
 III  
 IV

I  
 II  
 III  
 IV

metti

Org

26

# VIRŠLĖ

Handwritten musical score for the piece "Viršlė". The score is written on 15 staves. The first four staves are for flutes: fl I, fl II, fl III, and fl IV. The next two staves are for voices: "virginė" (soprano) and "vieto" (alto). The following two staves are for woodwinds: "vado" (oboe) and "vynes" (clarinet). The next two staves are for strings: "vėnu" (violin) and "kai" (viola). The next two staves are for brass: "d<sup>2</sup>" (trumpet) and "g<sup>1</sup>" (trumpet). The next two staves are for brass: "c<sup>2</sup>" (trombone) and "a<sup>1</sup>" (trombone). The next two staves are for brass: "rgai" (horn) I and II. The next two staves are for brass: "elrai" (horn) I and II. The next two staves are for brass: "fono" (horn) and "anelli" (horn). The next two staves are for brass: "es" I and II. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks (accents, slurs). There are also some handwritten annotations like "Ar." and "J<sup>2</sup>".

\*) atstumas tarp notų (submotyry) yra pauzės ilgis (opytikriai)