

# TAI

(spinduliai... šešėliai... už...)

Marius Baranauskas 2004

♩ = 110 (Triangle beaters)

**I**

3 S. Cymb. Chin. Cymb. *mute* 1)

2 Tam t.

Gong

**II**

3 S. Cymb. Chin. Cymb. *mute* 1)

2 Tam t.

Gong

7

Wind. Ch.

3 S. Cymb. in. Cymb. *(mute)* 2) *cresc.* *rit.* *open*

2 Tam t.

Gong

A ♩ = 66

7

S. Cymb. in. Cymb. *(mute)* 2) *cresc.* *rit.* *open* A ♩ = 66 *(Soft beaters)* *dim.*

2 Tam t.

Gong

14 (Soft beaters) *dim.* *p* *pp* B

3 S. Cymb. in. Cymb.

2 Tam t.

Gong

14 B

S. Cymb. in. Cymb. *p*

2 Tam t.

Gong *pp*

23

3 S. Cymb. in. Cymb. *mf* *pp* *mf* *pp*

2 Tam t.

Gong

23 (Triangle beaters) (Soft beaters) *pp*

S. Cymb. in. Cymb.

2 Tam t.

Gong

(Ord. beaters) Chimes *mf*

Chimes Vibr.

1) mute cymbal with hand; open slightly on the accented notes 2) gradually open muted cymbal

59 D

3 Trgl.

Chimes  
Crot.

S. Cymb.  
1. Cymb.

2 Tam t.

Wood Bl.

*p* *pp* *mf* *f*

(Soft beaters)

59 (Soft beaters)

1. Cymb.  
1. Cymb.

2 Tam t.

Sample bl.

Chimes  
Vibr.

*pp* *mf* *f* *mp*

71

S. Cymb.  
1. Cymb.

2 Tam t.

B.D.

*mf* *f*

71

1. Cymb.  
1. Cymb.

2 Tam t.

Sample bl.

Chimes  
Vibr.

*mf* *f*

81 (Triangle beaters) E

S. Cymb.  
1. Cymb.

Tam t.

*ff marcato*

81 E

1. Cymb.  
1. Cymb.

2 Tam t.

Chimes  
Vibr.

*ff* *f* *ff* *f*

(Triangle beaters)  
Chimes

86

S. Cymb.  
1. Cymb.

Tam t.

*fff*

(Soft beaters)

86

1. Cymb.  
1. Cymb.

2 Tam t.

Chimes  
Vibr.

(Soft beaters)

203  $\text{♩} = 110$

Longos  
Tom-T.  
Timp.  
Whistle

This system contains measures 203 through 207. It features four staves: Longos (snare drum), Tom-T. (tom-toms), Timp. (timpani), and Whistle. The tempo is marked as quarter note = 110. The time signature is 3/16. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the Tom-T. part.

203  $\text{♩} = 110$

Cymb.  
Cymb.  
Bongos  
Tom-T.  
Timp.

This system contains measures 203 through 207. It features five staves: Cymb. (hi-hat), Cymb. (cymbal), Bongos, Tom-T. (tom-toms), and Timp. (timpani). The tempo is marked as quarter note = 110. The time signature is 3/16. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the Bongos part.

208

Bongos  
3 Tom-T.  
Timp.

This system contains measures 208 through 212. It features three staves: Bongos, 3 Tom-T. (three tom-toms), and Timp. (timpani). The time signature is 3/16. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the Bongos part.

208

Bongos  
3 Tom-T.  
Timp.

This system contains measures 208 through 212. It features three staves: Bongos, 3 Tom-T. (three tom-toms), and Timp. (timpani). The time signature is 3/16. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the Bongos part.

213

Bongos  
3 Tom-T.  
Timp.

This system contains measures 213 through 217. It features three staves: Bongos, 3 Tom-T. (three tom-toms), and Timp. (timpani). The time signature is 3/16. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the Bongos part.

213

Bongos  
3 Tom-T.  
Timp.

This system contains measures 213 through 217. It features three staves: Bongos, 3 Tom-T. (three tom-toms), and Timp. (timpani). The time signature is 3/16. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the Bongos part.

298

Bongos

3 Tom-T.

Timp.

298

Bongos

3 Tom-T.

Timp.

303

Bongos

3 Tom-T.

Timp.

303

Bongos

3 Tom-T.

Timp.

309

Wood Bl.

Bongos

3 Tom-T.

Timp.

309

mple bl.

Bongos

Tom-T.

Timp.

314

Vood Bl.

Bongos

Tom-T.

Timp.

314

mple bl.

Bongos

Tom-T.

Timp.