

8 - - - - - 7 - 3 -

**I. Strictly**  
 fff POINT    ppp  
 Ped. .... \*

**II.**    *Softly*  
 up DREAM

**III. Mysteriously**  
 P MYSTERY

**IV.**    *MOURNFUL MARCH*  
 pp

**V.**    *Smoothly*  
 up A LOST THING

**VI.**    *ECHO*

**VII.**    *Firmly*  
 ff CONSTANCY

**VIII. Calmly**  
 ppp SOFT GUST

**IX. a la Tango**

**X.**    *Calmly*    A TEAR OF JOY

**XI.**    *ff* Tango

**XII. Softly**  
 up LOVE

**XIII.**    *fff* "NO!"

**XIV. Quickly**  
 f REQUEST

**XV. Flashlike**  
 ff EYES FLASHED

**XVI. Wittily**  
 uf

**XVII.**    f POP MUSIC

**XVIII.**    *up* SOFTNES

**XIX.**    *ff* ASIAN TUNE  
 Aktyvely

**XX.**    *uf* STUPID SONG  
 Med. m.

xxxii.

Slowly, but suddenly increasing

xxxiii.

ppp S. ped. sim. Very quickly

xxxiv.

mf Rather slowly

xxxv.

Resolutely

xxxvi.

ely

xxxvii.

Medium

xxxviii. Rather quickly

Musical score for the first system, measures 1-7. The score is written for two staves (treble and bass clef). It features a complex rhythmic pattern with eighth and sixteenth notes, and various accidentals (sharps and flats). A fermata is placed over the final measure (measure 7). The notation includes slurs, ties, and dynamic markings.

xLII. *Agilely*

Musical score for the second system, measures 8-10. The score continues with two staves. It features a complex rhythmic pattern with eighth and sixteenth notes, and various accidentals. A fermata is placed over the final measure (measure 10). The notation includes slurs, ties, and dynamic markings.

Musical score for the third system, measures 11-13. The score continues with two staves. It features a complex rhythmic pattern with eighth and sixteenth notes, and various accidentals. A fermata is placed over the final measure (measure 13). The notation includes slurs, ties, and dynamic markings.

Musical score for the fourth system, measures 14-16. The score continues with two staves. It features a complex rhythmic pattern with eighth and sixteenth notes, and various accidentals. A fermata is placed over the final measure (measure 16). The notation includes slurs, ties, and dynamic markings.

Musical score for the fifth system, measures 17-19. The score continues with two staves. It features a complex rhythmic pattern with eighth and sixteenth notes, and various accidentals. A fermata is placed over the final measure (measure 19). The notation includes slurs, ties, and dynamic markings.

Musical score for the sixth system, measures 20-22. The score continues with two staves. It features a complex rhythmic pattern with eighth and sixteenth notes, and various accidentals. A fermata is placed over the final measure (measure 22). The notation includes slurs, ties, and dynamic markings.