

12th International Music Theory Conference
PRINCIPLES OF MUSIC COMPOSING:
Links between Music and Visual Arts

16-19 October 2012
VILNIUS

October 16

Lithuanian Academy of Music and Theatre, Gedimino av. 42, Karosas hall

10.00 – 14.00

MASTERCLASS FOR COMPOSITION STUDENTS

Led by **Adam Melvin, Mārtiņš Viļums**



COMPOSERS' SESSION

16.00 **Adam Melvin** (*University of Ulster, Magee College, Northern Ireland*) Light Music: Crossdisciplinary Approaches to Mixed Media Composition in *Fulgurite Chamber* (2012)

17.00 **Mārtiņš Viļums** (*Lithuanian Academy of Music and Theatre*) *Microsonority* as Articulation of Color and Space in Mārtiņš Viļums "The Sense of the Past" for String Orchestra

18.00 **Dimitris Batsis** (*University of Ioannina*), **Anastasia Georgaki** (*University of Athens*) & **Panagiotis Tigkas** (*University of Bristol*) Cardiac Biomusic

PRINCIPLES OF MUSIC COMPOSING: LINKS BETWEEN MUSIC AND VISUAL ARTS

October 17

Composers' Union House, Mickevičiaus st. 29

9.00 Registration of Participants

9.30 OPENING OF THE CONFERENCE

FIRST SESSION

GENERAL ASSUMPTIONS CONCERNING LINKS BETWEEN SOUND AND IMAGE. PHENOMENON OF M.K.ČIURLIONIS

Moderator Rimantas Janeliauskas

10.00 **Anna Shvets** (*Maria Curie-Skłodowska University, Poland*) Contemporary Music and Visual Arts in the Light of Postmodern Philosophy

10.30 **Markos Lekkas** (*Ionian University, Greece*) Optical and Acoustical Gestalt, Illusioning the Brain

11.00 **Gražina Daunoravičienė** (*Lithuanian Academy of Music and Theatre*) A Sketch of Art Nouveau Signs in M. K. Čiurlionis' Music

11.30 **Mantautas Krukauskas** (*Lithuanian Academy of Music and Theatre*) Lithuanian Memes in M. K. Čiurlionis Music, Paintings and Texts

12.00–12.30 COFFEE-BREAK

SECOND SESSION

VISUALISATION OF MUSICAL MEANS OF COMPOSING

Moderator Rimantas Astrauskas

12.30 **Bianca Țiplea Temeș** (*Gh. Dima Music Academy, Cluj, Romania*) The Image Behind the Music: Visual Elements in Ligeti's Oeuvre

13.00 **Achilleas Chaldaeakes, Anastasia Georgaki** (*University of Athens, Greece*) Visual Aspects of Byzantine Music Modes: Exploring the "Ethos" of Byzantine Melopoeia through Acoustic Analysis

13.30 **Ewa Kowalska-Zajac** (*Academy of Music, Łódź, Poland*) The Genre of Music Graphics in The Output of Polish Composers in the 2nd Half of the 20th Century



16.00 PRESENTATION OF MUSIC COMPOSITION IDEAS

Composers' Union House, Mickevičiaus st. 29

Music presented by

Igor Vorobyov, Anna Shvets, Marius Baranauskas

October 18

Composers' Union House, Mickevičiaus st. 29

THIRD SESSION

MUSICAL PICTURES AND VISUAL MUSIC

Moderator Lina Navickaitė-Martinelli

10.00 **Eka Chabashvili** (*Tbilisi State Conservatory, Georgia*) Music inside Pictures and the Process of the Visualization of Music by the Multi-topophonic Composition Technique

10.30 **Inesa Dvuzhynaya** (*Grodno State University, Belarus*) Musicality of Paintings of Gregory Fried

11.00 **Steven Elisha** (*Georgia Southern University, USA*) Inspiration and Connection: Solomon Valley Inspires Landscape Paintings, a Solo Cello Suite, Haiku Poetry and 24 Kansas Communities

11.30–12.00 COFFEE-BREAK

Moderator Ramūnas Motiekaitis

12.00 **Laima Vilimienė** (*Lithuanian Academy of Music and Theatre*) Musical Painting and Painterly Music in the Art of A. Schoenberg and W. Kandinsky

12.30 **Blake Parham** (*University of Adelaide, Australia*) Andrzej Panufnik and Andre Dzierzynski: Art, Music and Poland

13.00 **Irena Friedland** (*Haiifa University, Tel Aviv University, Israel*) Ut Pictura Musica: Interactions between Stravinsky Concerto for Piano and Wind Instruments and Analytic Cubism in Visual Arts

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PIANO.LT concert hall (Trakų st. 9/Kėdainių st. 1)

19.00 CONCERT. UNIDENTIFIED PIANO CYCLES OF M.K.ČIURLIONIS

Presented by

musicologist prof. D.Kučinskas

Performed by

Petras Geniušas

Rimantas Janeliauskas

Sergejus Okruško

Halina Radvilaitė,

Jurgis Karnavičius

Aleksandra Žvirblytė

October 19

Composers' Union House, Mickevičiaus st. 29

FOURTH SESSION

LINKS BETWEEN SOUND AND IMAGE IN DIFFERENT ARTS

Moderator Mantautas Krukauskas

10.00 **Antanas Kučinskas** (*Lithuanian Academy of Music and Theatre*) Interaction between Music and Image in Film: Presumptions and Typology

10.30 **Marina Lupishko** (*France*) Music and Architecture: Engaging into a Dialogue?

11.00 **Inga Jankauskienė** (*Lithuanian Culture Research Institute*) Sounding Picturesque City

11.30–12.00 COFFEE-BREAK

Moderator Antanas Kučinskas

12.00 **Ljudmila Kazantseva** (*Astrakhan Conservatory, Volgograd Institute of Art and Culture, Russia*) The Musical Portrait

12.30 **Lina Navickaitė – Martinelli** (*Lithuanian Academy of Music and Theatre, University of Helsinki*) Composing Identities: Visual Representations of Music Performers

13.00 **Marta Szoka** (*Academy of Music, Łódź, Poland*) Visual Aspects of the Music Performance

13.30 DISCUSSIONS. CLOSING OF THE CONFERENCE

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POSTERS

Larisa Elisha (*Georgia Southern University, USA*) Giants of French Impressionism in Music and Visual Art

Stela Guțanu (“*Spiru Haret*” university, Bucharest, Romania) “Only One Tree And So Many Birds” by G. Balint-a Musical Representation of “The Tescani Park” Painting by Horia Bernea

Kalliopi Stiga (*College of Kea, Cyclades, Greece*) Words, Pictures, Sounds: ‘Greekness’ expressed by Odysseus Elytis, Yannis Ritsos and Mikis Theodorakis

Margarita Katunyan (*Moscow conservatory, Russia*) The Concert Paradigm in the 16th and 17th Centuries: Sound and the Audiovisual Conception of Space

Igor Vorobyov (*St. Petersburg Conservatory, Russia*) Derivative Replication in Soviet Art of the 1930-1950s (with the Example of Friedrich Ermler’s Film “She is Defending the Motherland” and Gavriil Popov’s Second Symphony “The Motherland”)

Madalina Hotoran (*Emanuel University of Oradea, Romania*) Music and Paintings in Eduard Terényi’s Creation

Rimantas Janeliauskas (*Lithuanian Academy of Music and Theatre*) Realization of Lithuanian Sound and Visual Archetypes in M. K. Čiurlionis’ Compositions