

URTEXT

dviems smuikams , altui ir violanèelei

Gintaras
Sodeika

M.M. = 100

The musical score consists of four staves, each representing a different instrument:

- 1. 1st Violin:** The top staff, written in common time (indicated by a 'C') and G clef. It features a continuous pattern of eighth-note pairs.
- 2. 2nd Violin:** The second staff from the top, also in common time and G clef. It follows a similar eighth-note pattern to the first violin.
- 3. Viola:** The third staff from the top, in common time and C clef. It has a more rhythmic pattern of eighth and sixteenth notes.
- 4. Cello:** The bottom staff, in common time and C clef. It features eighth-note patterns and rests.

Measure numbers are present at the start of each system:

- Measure 1: All staves begin with eighth-note pairs.
- Measure 12: The violins play eighth-note pairs, while the viola and cello provide harmonic support.
- Measure 20: The violins play eighth-note pairs, while the viola and cello provide harmonic support.
- Measure 27: The violins play eighth-note pairs, while the viola and cello provide harmonic support.

62

1st.

2nd.

B

Viol.

4. Celli

65

1st.

2nd.

B

Viol.

4. Celli

69

1st.

2nd.

B

Viol.

4. Celli

72

1st.

2nd.

B

Viol.

4. Celli

75

1st.

2nd.

B

Viol.

4. Celli

95

1st
2nd
3rd
4th
Violin
Celli

99

1st
2nd
3rd
4th
Violin
Celli

104

1st
2nd
3rd
4th
Violin
Celli

109

1st
2nd
3rd
4th
Violin
Celli

112

1st
2nd
3rd
4th
Violin
Celli