

Aporia

Šarūnas Nakas, 2001

Score - Direction

BRASS
(TEMPO ♩ = 40)

WOOD
(TEMPO ♩ = 84)

Vibraphone
TEMPO ♩ = 72
tranquillo preciso
ppp
TEMPO ♩ = 72
tranquillo preciso
ppp

Marimba
TEMPO ♩ = 72
cantabile exaltato
ppp

Violin I
ppp
TEMPO ♩ = 72
cantabile exaltato

Violin II
sul E
0 sul E 0 sul E 0 sul E 0
ppp
TEMPO ♩ = 72
cantabile exaltato

Viola
sul B
sul G sul B sul G sul B sul G sul B sul G
ppp
TEMPO ♩ = 72
cantabile exaltato

Violoncello
(sul B)
ppp

Handwritten annotations: 63 (above Vibraphone and Marimba), 7 16 (above Marimba), and 1 1 (above Viola).

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Musical score for BRASS, WOOD, Vib., Mar., Vln I, Vln II, Vla, and Vc. The score is divided into four measures with time signatures 2/4, 3/4, 4/4, and 3/4. The BRASS and WOOD parts are mostly rests. The Vib. and Mar. parts play rhythmic patterns. The Vln I, Vln II, Vla, and Vc. parts play melodic lines.

Instrument	Measure 1 (2/4)	Measure 2 (3/4)	Measure 3 (4/4)	Measure 4 (3/4)
BRASS	Rest	Rest	Rest	Rest
WOOD	Rest	Rest	Rest	Rest
Vib.	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5, B4, A4, G4
Mar.	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5, B4, A4, G4
Vln I	Half note: G3	Half note: A3	Half note: B3	Half note: C4
Vln II	Half note: G3	Half note: A3	Half note: B3	Half note: C4
Vla	Half note: G3	Half note: A3	Half note: B3	Half note: C4
Vc.	Half note: G3	Half note: A3	Half note: B3	Half note: C4

18

Musical score for BRASS, WOOD, Vib., Mar., Vln I, Vln II, Vla, and Vc. The score is divided into measures with time signatures 3/8, 2/4, and 4/4. The Vib. and Mar. parts feature triplet markings. The Vln I, Vln II, Vla, and Vc. parts include dynamics such as *p* and a circled *P*.

BRASS

WOOD

Vib.

Mar.

Vln I

Vln II

Vla

Vc.

P

p

p

p

27

BRASS

WOOD

Vib.

Mar.

Vln I

Vln II

Vla

Vc.

36

Musical score for BRASS, WOOD, Vib., Mar., Vln I, Vln II, Vla, and Vc. The score is in 3/4 time and features a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings.

BRASS: Treble clef, 3/4 time signature. Measures 1-4 contain whole notes, and measure 5 contains a half note. A 4/4 time signature change occurs at the start of measure 5.

WOOD: Treble clef, 3/4 time signature. Measures 1-4 contain whole notes, and measure 5 contains a half note. A 4/4 time signature change occurs at the start of measure 5.

Vib.: Treble clef, 3/4 time signature. Measures 1-4 contain eighth notes, and measure 5 contains a half note. A 4/4 time signature change occurs at the start of measure 5.

Mar.: Treble clef, 3/4 time signature. Measures 1-4 contain eighth notes, and measure 5 contains a half note. A 4/4 time signature change occurs at the start of measure 5.

Vln I: Treble clef, 3/4 time signature. Measures 1-4 contain quarter notes, and measure 5 contains a half note. A 4/4 time signature change occurs at the start of measure 5.

Vln II: Treble clef, 3/4 time signature. Measures 1-4 contain quarter notes, and measure 5 contains a half note. A 4/4 time signature change occurs at the start of measure 5.

Vla: Treble clef, 3/4 time signature. Measures 1-4 contain quarter notes, and measure 5 contains a half note. A 4/4 time signature change occurs at the start of measure 5.

Vc.: Bass clef, 3/4 time signature. Measures 1-4 contain quarter notes, and measure 5 contains a half note. A 4/4 time signature change occurs at the start of measure 5. A circled treble clef and 3/4 time signature are present at the end of the staff.