

Handwritten musical score for Tromba (B), Trombone, and Trumpet (trb, trn) sections. The score is organized into four systems, each with a main staff and two 'TAPE' staves. The first system includes tempo markings: $\downarrow = 64 \text{ M.M.}$ and $\downarrow = 56 \text{ M.M.}$. The notation features various rhythmic patterns, accidentals (sharps and naturals), and dynamic markings such as f , p , and mf . The Trombone part includes a $4/4$ time signature. The Trumpet parts include a $3/4$ time signature. The score is written in a style typical of a composer's manuscript.

33

trb

trn

trb

trn

trb

trn

trb

trn

3

65

trb

trm

trb

trm

trb

trm

trb

trm

trb

trm

trb

trm

trb

trm

trb

trm

f

f

mf (*sempre*)

f

simile

f

piu f > *p* = (*sim.*)

subp < *ff* (*sim.*)

sim.

sim.

p *sim.*

sim.

sim.

piu f