

# RAUDA

Andante quasi lento, dolente (♩-100)

The first section of the score consists of five systems of piano music. The first system is in 3/8 time and features a melody in the right hand with a *pp* dynamic. The second system continues the melody and includes a *pp* dynamic marking. The third system introduces triplet patterns in the bass line, also marked *pp*. The fourth system features a *ten.* (tension) marking and a *f* (forte) dynamic in the bass line. The fifth system concludes the section with a *ten.* marking and a *f* dynamic. The key signature is one flat, and the tempo is marked as *Andante quasi lento, dolente* with a quarter note equal to 100 beats per minute.

Poco meno mosso (♩-152)

The second section of the score consists of one system of piano music. It is in 6/16 time and features a melody in the right hand with a *pp* dynamic. The bass line includes fingerings (1, 2, 3, 4, 5) and a *p* (piano) dynamic marking. The key signature is one flat, and the tempo is marked as *Poco meno mosso* with a quarter note equal to 152 beats per minute.