

# Verkia senas tėvelis

[Andante]

1. Ver - kia se - nas tė - ve - lis, po dva - re - li vaikš - čio - ja:

*f*

This system contains the first line of the song. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part begins with a forte (*f*) dynamic and features a prominent bass line with sustained notes.

Nėr ma - no duk - re - lės, ru - gių pjo - vė - jė - lės!

This system contains the second line of the song. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Nėr ma - no duk - re - lės, ru - gių pjo - vė - jė - lės!

*rit.*

*rit.*

This system contains the third line of the song. The vocal line is repeated. The piano accompaniment includes a *rit.* (ritardando) marking in both the vocal and piano parts, indicating a slowing down of the tempo.

2. Ver - kia se - na mo - tu - lė, po dva - re - li vaikš - čio - ja:

*p espressivo*

*pp*

*p espressivo*

*dim.*

*pp*

This system contains the second line of the song. The vocal line is in a treble clef. The piano accompaniment is in a grand staff. The piano part starts with a piano (*p*) dynamic and *espressivo* marking. It features a *dim.* (diminuendo) marking and ends with a *pp* (pianissimo) dynamic.

*mp a tempo* *p* *rit.*

Nēr ma - no se - su - lēs, šie - no grē - bē - jē - lēs!

*mp a tempo* *p* *rit.* *pp*

**Meno mosso** *ff* *ff*

4. Ver - kia jau - na se - su - lē, po dva - re - lī vaikš - čio - ja:

*espressivo*

Nēr ma - no se - su - tēs, rū - tų sky - nē - jē - lēs!

*espressivo*

\*Ped.

*p meno mosso* *p meno mosso* *rit.*

Nēr ma - no se - su - tēs, rū - tų sky - nē - jē - lēs!