

LAKŠTINGALA NEGALI NEČIULBĖTI

Žodžiai S. NĖRIES

Muz. ED. BALSIO

Andante

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal line starting with the lyrics "Kai po šal—" and the piano accompaniment. The second system continues the vocal line with "—nų pra — dės žy — dėt a — ly —" and the piano accompaniment. The third system shows the vocal line with "lakš —" and the piano accompaniment. The tempo is marked "Andante" and the dynamics include *mp* and *mf*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The piano part features flowing arpeggiated figures and melodic lines in both hands.

più mosso

f
- gul griu — vé — sių a — kys dar ne —

- gy vos, te

sfz

vieš — ke — liai iš — mal — ti ir duo —

- bė — ti ir

- kus. f
Gim-

a tempo

- ta — sis ži — di — nys bus vėl jau — kus, bus vėl jau —

f **mp**

- kus.

a tempo **accel.**

mf

Tempo I **mp**

Jau šal — nos bai — gia — si, žy —

rit. **mp**