

СИМФОНИЯ-КОНЦЕРТ

Э. БАЛЬСИС

I. PRELUDIO

Maestoso (♩ = 84)

3 Saxofoni alto (Es), tenore (B), baritono (Es)

4 Trombe (B)

4 Tromboni

Chitarra bassa

Timpani

2 Bonghi

3 Tom-toms

3 Piatti sospesi

Gran cassa

Tam-tam

Campane

Vibrafono

Organo

Man.

Ped.

Mix. zg. 16'

f, *ff*, *fff*

Tr-be

Musical score for Trumpets (Tr-be) in 3/4 time. The score consists of four staves. The first two staves play a rhythmic pattern of eighth notes with triplets, marked with dynamics *f* and *mp*. The last two staves play a melodic line with triplets, marked with dynamics *mf* and *f*.

Tr-ni

Musical score for Trumpets (Tr-ni) in 3/4 time. The score consists of four staves. The first two staves play a rhythmic pattern of eighth notes with triplets, marked with dynamics *f* and *mp*. The last two staves play a melodic line with triplets, marked with dynamics *mf* and *f*.

Chit. b.

Musical score for Contrabass (Chit. b.) in 3/4 time. The score consists of one staff with a few notes at the beginning, marked with dynamics *f*.

Timp.

Musical score for Timpani (Timp.) in 3/4 time. The score consists of one staff with a few notes at the beginning.

C-ne

Musical score for Cymbals (C-ne) in 3/4 time. The score consists of one staff with a few notes at the beginning.

Org.

Musical score for Organ (Org.) in 3/4 time. The score consists of three staves. The top staff plays a melodic line with slurs and dynamics *f*. The middle and bottom staves play a rhythmic pattern of eighth notes with slurs and dynamics *f*.

Org.

OW

This system features three staves of organ music. The upper staff contains a melodic line with eighth-note patterns and slurs. The middle and lower staves provide harmonic accompaniment with chords and moving bass lines. A dynamic marking 'OW' is present in the upper right.

Org.

This system continues the organ music with three staves. The upper staff has a melodic line with slurs and ties. The middle and lower staves provide harmonic support with chords and moving bass lines.

Org.

HW

This system features three staves of organ music. The upper staff contains a melodic line with slurs and ties. The middle and lower staves provide harmonic accompaniment. A dynamic marking 'HW' is present in the upper right.

Org.

molto cresc.

This system features three staves of organ music. The upper staff contains a melodic line with slurs and ties. The middle and lower staves provide harmonic accompaniment. A dynamic marking '*molto cresc.*' is present in the middle left.

Org.

HW
ff

This system features three staves of organ music. The upper staff contains a melodic line with slurs and ties. The middle and lower staves provide harmonic accompaniment. Dynamic markings 'HW' and '*ff*' are present in the upper left.

Org.

This system features three staves of organ music. The upper staff contains a melodic line with slurs and ties. The middle and lower staves provide harmonic accompaniment.

III. INTERLUDIO

15 Largo ($\text{♩} = 42$)

Sax.

Sax. t. (B) muta in Cl. II (B)

Tr-be

Tr-ni

Chit. b.

Timp.

P-ti sosp.

C-ne

Vibr.

Org.

The musical score for measures 15-18 of 'III. Interludio' is written for a large ensemble. The tempo is marked 'Largo' with a quarter note equal to 42 beats per minute. The key signature has one sharp (F#). The parts are as follows:

- Saxophone:** Saxophone in B (changes to Clarinet II in B). The part is mostly silent in these measures.
- Trumpets (Tr-be):** Three parts. The first two trumpets play a melodic line starting on G4 (F#4 in B) with dynamics *f*. The third trumpet plays a similar line.
- Trombones (Tr-ni):** Three parts. The first two trombones play a melodic line starting on G3 (F#3 in B) with dynamics *f*. The third trombone plays a similar line.
- Chitarrone (Chit. b.):** Bass line starting on G2 (F#2 in B) with dynamics *f*.
- Timpani (Timp.):** Three parts. The first two play a rhythmic pattern with dynamics *f* and *p*. The third part is silent.
- Snare Drum (P-ti sosp.):** Two parts. The first part plays a rhythmic pattern with dynamics *mf* and *mp*. The second part is silent.
- Cymbals (C-ne):** Part with dynamics *mf*.
- Vibraslap (Vibr.):** Part with dynamics *mf*.
- Organ (Org.):** Part with dynamics *mf*.

IV. TOCCATA

23 Allegro moderato (♩ = 96)

Cl.

Timp.

T-toms

P-ti sosp.

Gr. c.

Org.

p

p

p

p

Allegro moderato (♩ = 96)

Tr-be

Tr-ni

Chit. b.

Timp.

T-toms

P-ti sosp.

Gr. c.

mp