

# SONATA SMUIKUI IR VIOLONČELEI

I

Allegretto liberamente ♩=80

V-no

Vc.

*f*

*mf*

*pizz.*

*mp*

*arco*

*mf*

*p* *mf* *poco cresc.* *f*

.112 **Molto meno**

||

**Andante rubato** ♩ = 96

*gracile intimo* *p* *mf*

*p* *gracile intimo* *mf*

*p*

III

Allegro mobile ♩ = 96-104

The musical score consists of three systems, each with a piano (treble clef) and bass clef staff. The first system begins with a dynamic marking of *f* in the bass staff. The second system features dynamic markings of *mp* in the piano staff and *fp* in the bass staff. The third system includes first and second endings, marked with [1] and [2] respectively. Dynamic markings include *mf* and *espr.* in both staves of the third system. The score is written in a key signature of one flat and a 3/4 time signature.