

ГОТИЧЕСКАЯ ПОЭМА

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(1970)

Adagio **I legatiss. e ben tenuto**

2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti
4 Corni

Adagio *pp* *dolciss.*

12 Violini I divisi
1.2. *pp* *con sord., sul tasto*
3.4. *pp*
5.6. *pp*
7.8. *pp*
9.10. *pp*
11.12. *pp*

10 Violini II divisi
1.2. *pp* *con sord., sul tasto*
3.4. *pp*
5.6. *pp*
7.8. *pp*
9.10. *pp*

8. Viole divisi
1.2. *pp* *con sord., sul tasto*
3.4. *pp*
5.6. *pp*
7.8. *pp*

8 Violoncelli divisi
1.2. *pp* *con sord., sul tasto*
3.4. *pp*
5.6. *pp*
7.8. *pp*

8 Contrabassi divisi
1.2. *pp* *con sord., sul tasto*
3.4. *pp*
5.6. *pp*
7.8. *pp*

poco a poco sul pontic.

This musical score consists of multiple staves. The upper section includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a *morendo* marking and a *ppp* dynamic. The piano accompaniment includes a bass line with a *ppp* dynamic and a treble line with a *ppp* dynamic. The lower section of the score is dominated by a dense texture of chords, with the instruction *sul tasto* (sustained) and *ppp* dynamics. The score concludes with a *morendo* marking.

(1)

Fl.

Ob.

Cl.

I

II

Cor.

III

IV

C-ne

1.2.

3.4.

5.6.

V-ni I

div.

7.8.

9.10.

11.12.

1.2.

3.4.

V-ni II

div.

5.6.

7.8.

9.10.

1.2.

3.4.

V-le

div.

5.6.

7.8.

1.2.

3.4.

V-c.

div.

5.6.

7.8.

1.2.

3.4.

C-b.

div.

5.6.

7.8.

(cresc.)

This page of a musical score is divided into several sections for different instruments:

- V-ni I div.**: Violins I, first division, consisting of 12 staves (numbered 1-12).
- V-ni II div.**: Violins II, second division, consisting of 10 staves (numbered 1-10).
- V-la div.**: Violas, consisting of 8 staves (numbered 1-8).
- V-c. div.**: Cellos, consisting of 8 staves (numbered 1-8).
- C-h div.**: Double Basses, consisting of 8 staves (numbered 1.2, 3.4, 5.6, 7.8).

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ppp* (pianissimo), *mf* (mezzo-forte), and *pp* (piano). A *cresc.* (crescendo) instruction is placed at the top left of the page. The page number 'c 274 r' is located at the bottom center.

This musical score is arranged in two systems. The first system consists of 12 staves. The top six staves are for string quartet parts (Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass), each playing a complex rhythmic pattern of sixteenth notes. The bottom six staves are for piano accompaniment, with the right hand playing a simple melodic line and the left hand playing a bass line. The second system consists of 12 staves, all of which are empty, indicating that the music continues on the following page. The score includes dynamic markings such as *mf* and *cresc.*, and numerical figures (12 and 13) placed below the notes, likely indicating fingerings or specific rhythmic values. The key signature is one sharp (F#).