

Sutartinės

Litauische Kanons für Klavier
Lithuanian canons for piano

I

Allegretto $\text{♩} = 126$

Vytautas Montvila

A musical score page featuring two staves of music for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music consists of eighth-note patterns with various dynamics like 'mf' and rests.

A continuation of the musical score from the previous page. The top staff continues the eighth-note patterns, and the bottom staff begins with a new melodic line. A dynamic marking 'p cresc.' is present in the upper staff.

A continuation of the musical score. The top staff continues the eighth-note patterns, and the bottom staff continues its melodic line. A dynamic marking 'mf' is present in the upper staff.

A continuation of the musical score. The top staff continues the eighth-note patterns, and the bottom staff continues its melodic line.

accel.**Allegretto**

f

cresc.

mf cresc.

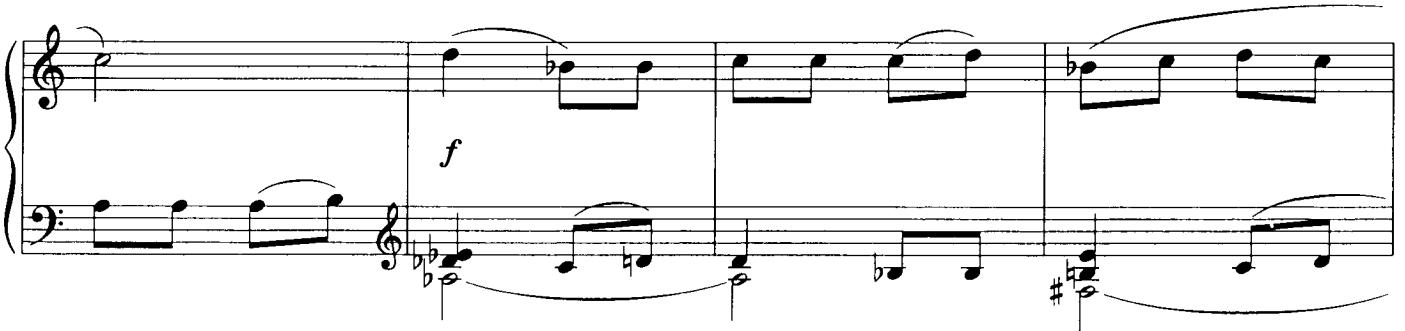
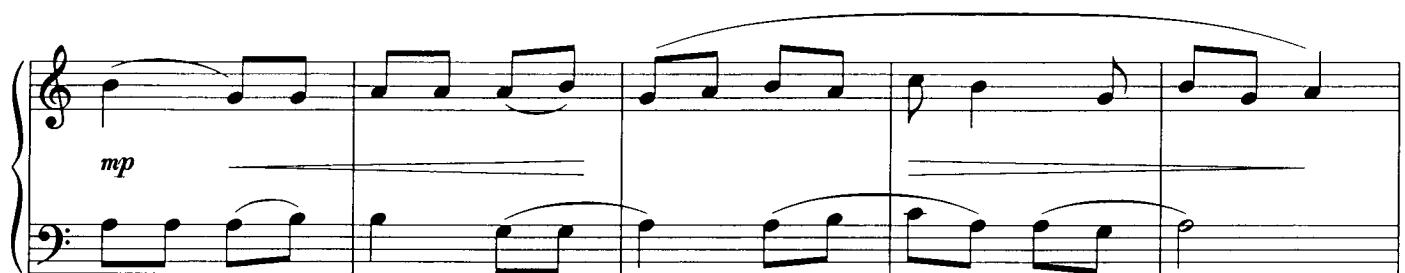
f

mf

attacca

II

Moderato sostenuto ♩ = 63



III

Allegro $\text{♩} = 144$

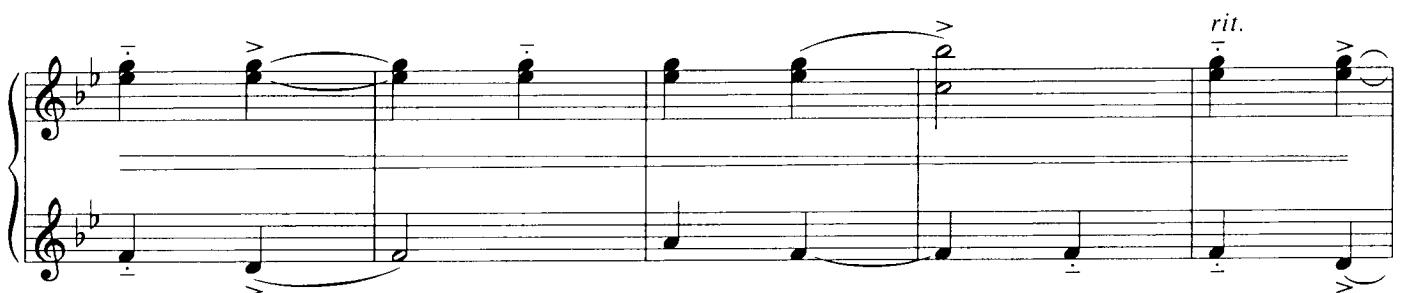
Musical score for two staves in 2/4 time, key signature of B-flat major (two flats). The top staff starts with a dynamic of *mp*. The bottom staff begins on the second measure. Both staves feature eighth-note patterns.

Continuation of the musical score. The top staff continues its eighth-note pattern. The bottom staff begins on the second measure, also featuring eighth-note patterns. The key signature changes to A major (no sharps or flats) at the end of the page.

Continuation of the musical score. The top staff starts with a dynamic of *pp*. The bottom staff begins on the second measure. The key signature changes to G major (one sharp) at the end of the page.

Continuation of the musical score. The top staff begins on the second measure. The bottom staff starts with a dynamic of *cresc.* The key signature changes to F major (one sharp) at the end of the page.

Continuation of the musical score. The top staff begins on the second measure. The bottom staff starts with a dynamic of *mf cresc.* The key signature changes to D major (one sharp) at the end of the page.



Allegro ♩ = 144

