

СИМФОНИЯ

№ 5

SYMPHONY

«СЕМЕНТЫ»

«SEGMENTATIONS»

A. PEKASHIUS
A. REKASIUS

I

1 Allegro **2**

3 Flauti *ff* *cresc.* *ff* Fl. III muta in Picc.

3 Oboi *ff* *cresc.* *ff*

3 Clarinetti in Si \flat *ff* *cresc.* *ff*

3 Fagotti *ff* *cresc.* *ff*

4 Corni in Fa *ff* *cresc.* *ff*

4 Trombe in Si \flat *ff* *cresc.* *ff*

3 Tromboni e Tuba *ff* *cresc.* *ff*

Timpani *ff* *cresc.* *ff*

Tamburi di legno Raganella *ff* *cresc.* *ff*

Javanese *ff* *cresc.* *ff*

Tamburo militare *ff* *cresc.* *ff*

Piatti *ff* *cresc.* *ff*

Gran cassa *ff* *cresc.* *ff*

Campanelli *ff* *cresc.* *ff*

Campane *ff* *cresc.* *ff*

Silofono *ff* *cresc.* *ff*

Vibrafono *ff* *cresc.* *ff*

Jazz batteria *ff* *cresc.* *ff*

Arpa *ff* *cresc.* *ff*

Piano *ff* *cresc.* *ff*

Violini I *ff* *cresc.* *ff*

Violini II *ff* *cresc.* *ff*

Viole *ff* *cresc.* *ff*

Violoncelli *ff* *cresc.* *ff*

Contrabassi *ff* *cresc.* *ff*

c 1471 k

1

Allegretto, sempre quasi jazz ♩ = 86-90

Contrabasso solo

pizz.

mp

ritmo ostinato ad libitum

24"-34"

T-tomi

Crot.

Batt. Cow-bell

P-tti

Cassa

simile sempre

C-b. solo

pizz.

mf

ff

mf

NV

NV gliss.

simile sempre

2

3

I solo

Tr-ni

Batt.

C-b. solo

mf

f

mf

N"

28"-30"

4

5

Tr-be

Tr-ni

Batt.

C-b. solo

mf

ff

dim.

dim.

N"

28"-30"

6

7

Tr-be

Tr-ni

Batt.

C-b.

frull.

sim.

gliss.

N"

28"-30"

I Larghetto gracioso

78" - 88"

Batteria

Vibrafono

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Musical score for the first system, measures 78-88. The score includes parts for Batteria, Vibrafono, Arpa, Piano, Violini I, Violini II, Viole, and Violoncelli. The tempo is *Larghetto gracioso*. The percussion part (Batteria) is marked *tutti* and *ad libitum*. The string parts (Violini I, Violini II, Viole) are marked *non tutti* and include *pizz.* (pizzicato) and *gliss.* (glissando) markings. The Piano part includes *sul corde* (sul ponticello) markings. The Violoncelli part is marked *solo*. The score includes various dynamic markings such as *pp*, *sf*, *p*, and *f*, and includes a *sim.* (simile) marking.

(78" - 88")

Batt.

Vibr.

Arpa

P-no

V-ni I

V-ni II

V-le

V-c.

Musical score for the second system, measures 78-88. The score includes parts for Batt., Vibr., Arpa, P-no, V-ni I, V-ni II, V-le, and V-c. The Piano part is marked *pp* and *poco a poco cresc.* (poco a poco crescendo). The string parts (V-ni I, V-ni II, V-le, V-c.) are marked *pp*. The score includes a *ff* (fortissimo) marking at the end.

