

DOLOROSA

op. 207

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♩ = 54

Musical score for Soprano II (S II) and Alto I (A). The tempo is marked as ♩ = 54. The key signature has one sharp (F#). The time signature is 4/4. The Soprano II part begins with a rest, followed by a note on G4 with a *morm.* marking. The Alto I part begins with a rest, followed by notes on G3, A3, and B3, with *pp* and *morm.* markings.

♩ = 42

Musical score for Soprano I (S) and Alto I (A). The tempo is marked as ♩ = 42. The key signature has one sharp (F#). The time signature is 4/4. The Soprano I part begins with a rest, followed by notes on G4, A4, and B4, with a *p* marking and an *a* (accidental) above. The Alto I part begins with a rest, followed by notes on G3, A3, and B3, with an *a* (accidental) below. The lyrics "Sta - bat Ma - ter do - lo - ro - sa" are written below the notes.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked as ♩ = 42. The key signature has one sharp (F#). The time signature is 4/4. The Soprano part begins with a rest, followed by notes on G4, A4, and B4, with a *mp* marking and an *f* marking. The Alto part begins with a rest, followed by notes on G3, A3, and B3, with a *mp* marking and an *f* marking. The Tenor part begins with a rest, followed by notes on G3, A3, and B3, with a *mf* marking and an *f* marking. The Bass part begins with a rest, followed by notes on G2, A2, and B2, with a *mp* marking and an *f* marking. The lyrics "Sta - bat Ma - ter do - lo - ro - sa" are written below the notes.

♩ = 54

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked as ♩ = 54. The key signature has one sharp (F#). The time signature is 4/4. The Soprano and Alto parts are silent. The Tenor part begins with a rest, followed by notes on G3, A3, and B3, with a *pp* marking. The Bass part begins with a rest, followed by notes on G2, A2, and B2, with a *p* marking and an *a* (accidental) below. The lyrics "do - lo -" are written below the notes.

Soprano (S), Alto (A), and Tenor (T) vocal staves. The music features a melodic line with a long slur across the first two staves. The Tenor part begins with a piano (*p*) dynamic. The letter 'a' is written below the notes in the first and third measures of the Tenor staff.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves. The music includes a *poco a poco crescendo* instruction above the Soprano staff. The letter 'a' is written below the notes in the first and third measures of the Soprano, Alto, and Tenor staves. The Bass staff begins with a mezzo-piano (*mp*) dynamic.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves. This system continues the vocal lines from the previous system, with the letter 'a' written below the notes in the first and third measures of the Soprano, Alto, and Bass staves.

Soprano: *p* a _____
Alto: _____
Tenor: _____
a

Soprano: *pp* a _____ *f* Sta - bat
Alto: _____ *f* Sta - bat
Tenor: _____ *f* Sta - bat
Bass: _____ *f* Sta - bat
a

Soprano: *ff* Ma - ter do - lo - ro - sa *♩* = 42
Alto: *ff* Ma - ter do - lo - ro - sa
Tenor: *ff* Ma - ter do - lo - ro - sa *pp* Sta - bat Ma - ter
Bass: *ff* Ma - ter do - lo - ro - sa *pp*